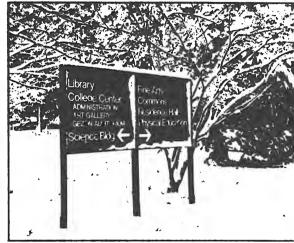


1983 PRISM





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SEN



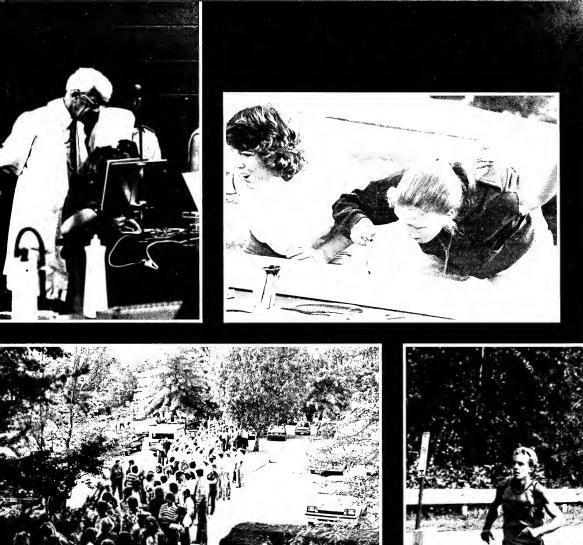
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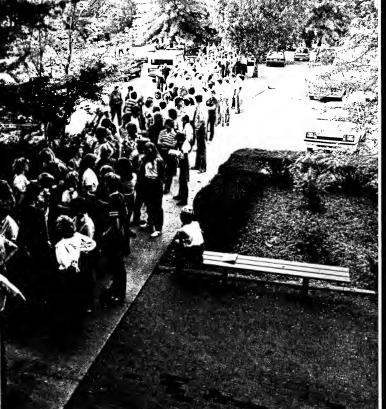




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Through the halls of Christian scholarship a campus young and safe behind tree-walls a spirit proud, or sure, or timid sweeps, seeking truth and its foundations in Calvin, Kant, Shaw, and Smith.

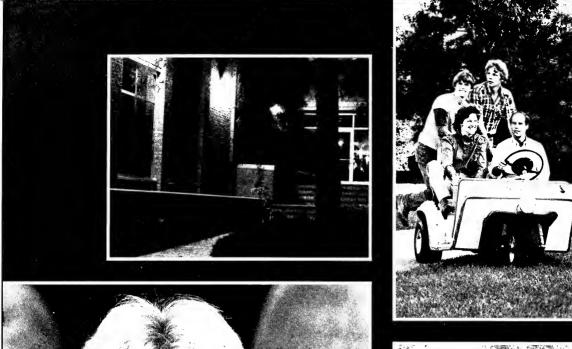


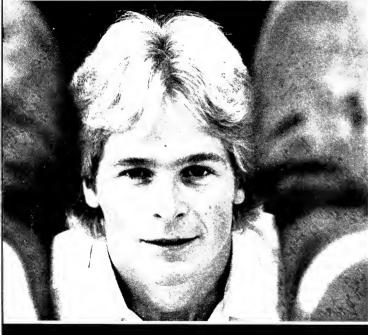


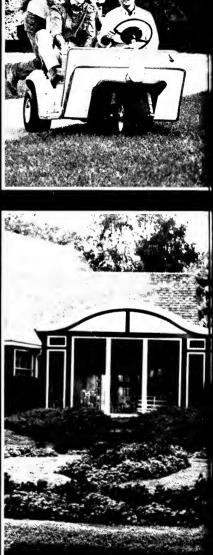
From man to God a plea ascends for wisdom and vision free of fault.









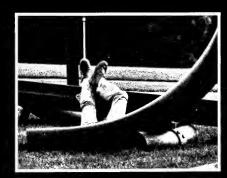




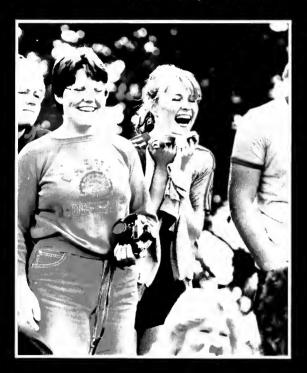
Students yearn for knowledge, but God asks them also to face outward; let service and compassion rise with Christian education.



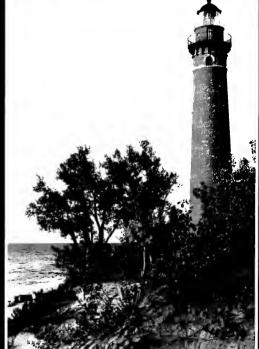




From the study of creation springs a celebration of color; infinite variety in size and shape and texture.



















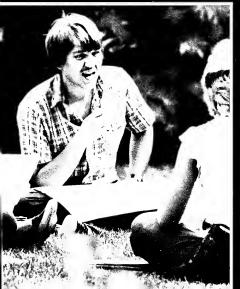






But behind each leaf and window hide the lonely, cold, and hungry, and God does not allow that they be used as mere statistics or models in a theory.







Of experience in classroom He demands a transformation:





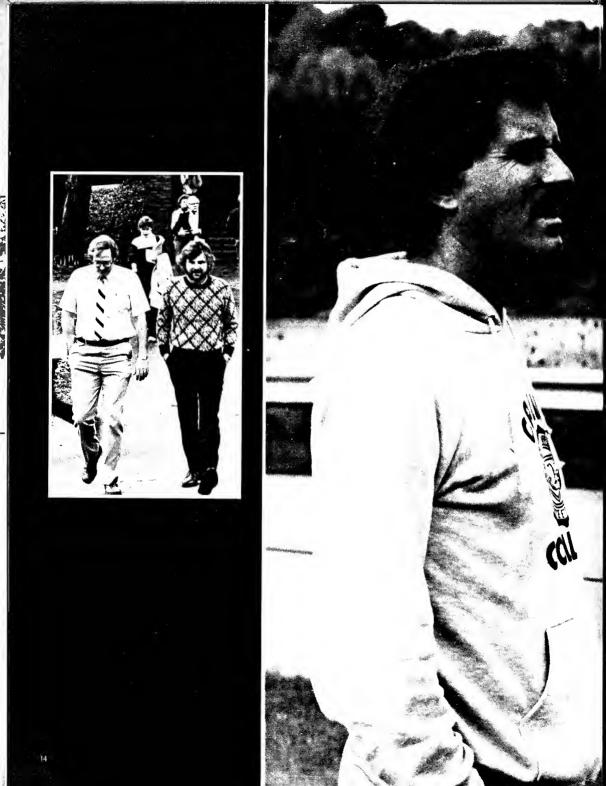




Warm the cold of intellect in the brilliance of God's sun and embrace the need and sorrow with the heart and not the head.

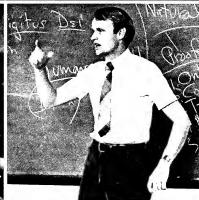












Faculty and Administration

English









Front Row Kenneth Kuiper, Steven Vander Weele, Irvin Kroese, Gordon Bordewyk, Mary Ann Walters, Stanley Wiersma, Henry Baron Row Two: John Timmerman, Clarence Walhout, Richard Tiemersma, Peter Oppewall, Charlotte Otten, Edward Ericson, John Snapper, Roger Lundin, William Vande Kopple, George Harper

Speech









Front Row: Ervina Boeve, Ann Noteboom, Marten Vande Guchte Row Two: Quenten Schultze, James Korf, David Holquist

Music









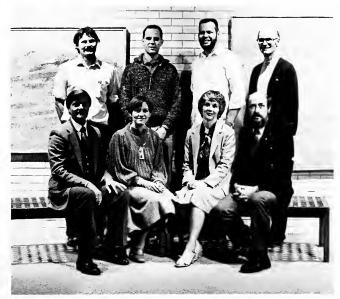
Seated: Gertrude Huizenga, John Worst, Shirley Boomsma, Merle Mustert, Calvin Stapert, Carl Kaiser, Dale Topp, Derald De Young Standing: Anton Armstrong, Howard Slenk Not Pictured: John Hammersma



Art







Front Row: Edgar Boeve, Brende Van Halsema, Helen Bonzelaar, Chris Overvoorde **Row Two:** James Kuiper, Macyn Bolt, Carl Huisman, Robin Jensen

Education





Carl Mulder, Corrine Kass, Thomas Hoeksema



 $William \, Hendricks, Dorothy \, Westra, Donald \, Oppewal, \, Jack \, Wiersma, \, Peter \, De \, Boer, \, Kathryn \, Blok, \, Betty \, Bosma, \, LeRoy \, Stegink, \, Philip \, Lucasse \, Contract \, Con$

Classics



Academic Support Program





Front Row: Robert Otten
Row Two: Richard Wevers, George Harris, Kenneth Bratt



Front Row: Jan Heerspink, Nancy Bordewyk, Ruth Stegeman, Connie Van Berden **Row Two:** Deb Poortenga, Elsie Greydanus, Beverly Morrison, Evelyn Diephouse



French and Spanish



Seated: Barbara Carvill **Standing:** Ellen Monsma, Arthur Otten, Claude-Marie Baldwin



Front Row: Sylvia Kallemeyn, Bradley Class, Marcie Boelema Row Two: Sandra Ariza, Ynes Byam, Elsa Cortina, Diane Lucar





German and Dutch





Front Row: Barbara Carvill, Cornelius Hegewald Row Two: James Lamse, Wallace Bratt



Walter Lagerwey, Martinus Bakker

Political Science



Front Row: James Penning, James DeBorst, Charles Stikwerda, Johan Westra Row Two: Corwin Schmidt, Robert De Vries





Engineering

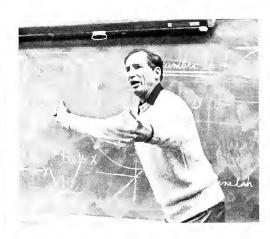


Front Row: James Bosscher **Row Two**: Lambert Van Poolen, Timothy Schipper, Kirk Peterson



Mathematics

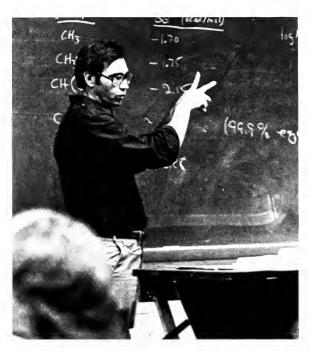






Front Row: Paul Zwier, Thomas Jager, Michael Stob, John Dersch, Gerard Venema Row Two: Jan Houweling, Marjorie Bultje, Cynthia Smith, Sanford Leestma, Carl Sinke, Jack Kuipers, Paul Boonstra, George Van Zwalenberg Not Pictured: Daryl Brink, Larry Nyhoff

Physics and Chemistry





Front Row: Roger Griffioen, Vernon Ehlers Row Two: David Van Baak, Albion Kromminga, John Van Zytveld, Howard Van Till















Biology









Front Row: Beverly Klooster, John Beebe, Bernard Ten Brink, Al Bratt, Hessel Bouma III, Peter Tigchelaar Row Two: Uko Zylstra, Alan Gebben, Randall Van Dragt Not Pictured: Gordon Van Harn

Physical Education

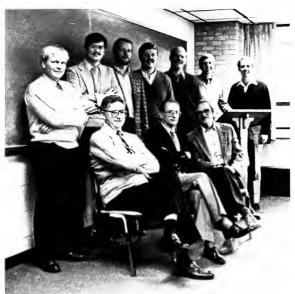








Ralph Honderd, Marvin Zuidema, David Tuuk, Nancy Meyer, Glen Van Andel, Karla Wolters, Don Vroon, Jeff Pettinga, Doris Zuidema, James Timmer, Esther Driesenga **Not Pictured**: Nancy Van Noord



Front Row: Alfred Reynolds, William Sanderson, Roger Stouwie Row Two: Clenn Weaver, Allen Shoemaker, Wayne Joosse, R. Scott Stehouwer, Robert Terborg, John Brink, Martin Brink Not Pictured: Mary Vander Goot



Psychology







Sociology









Front Row: Donald Wilson, Richard Houskamp, James White Row Two: Henry Holstege, Rodger Rice, Theodore Rottman, William Smit, Gordon De Blaey, Peter De Jong, Donald Smalligan

Religion and Theology





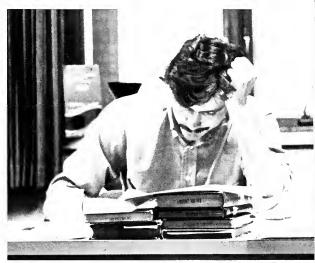








Philosophy







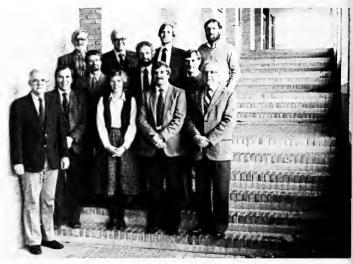
Front Row: Nicholas Wolterstorff, Alvin Plantinga, Clifton Orlebeke, Lee Hardy, Ken Konyndyk Row Two: Thomas Kennedy, Gregory Mellema, Del Ratzch, John Cooper Not Pictured: Richard Mouw, Peter De Vos



History





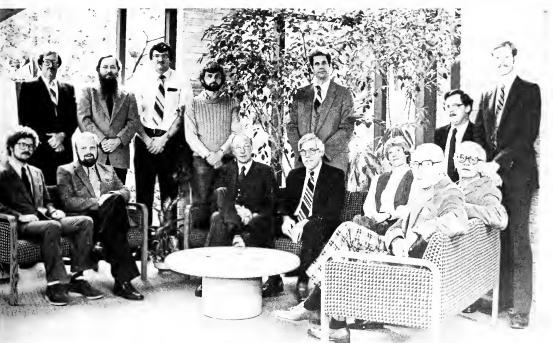


Front Row: Robert Bolt, Ron Wells, Susan Hoekema, Frank Roberts, Henry Ippel Row Two: Edwin Van Kley, Bert De Vries, Herbert Brinks Row Three: Sam Greydanus, M. Howard Rienstra, David Diephouse, George Marsden Not Pictured: John Orkar, Dale Van Kley



Business and **Economics**





Front Row: Daniel Ebels, John Tiemstra, Donald House, Ken Kuipers, Shirley Roels, Donald Pruis, Julius Mellema Row Two: Raymond Slager, George Monsma, Evert Van Der Heide, John Dodge, Leon De Lange, Eric Beversluis, Dale Rietberg

Geology





Davis Young, James Clark, Clarence Menninga





Front Row: Barbara Sluiter, Johanna Duyst, Marvin Monsma Row Two: Conrad Bult, Stephen Lambers



Library



Nursing



Front Row: Linda Burden, Cynthia Kielinen Row Two: Thomas Manson, Cloe Ann Danford, Jean Martin



Calvin College: Calvinism and Politics

John Calvin was a firm believer that Christians have an obligation to be involved in the government of their community, and that their doing so is part and parcel of living the Christian life. He himself was actively involved in the government of the City of Geneva, and often was involved in local civic controversies.

Unfortunately in the 400 years since then, many Calvinists have tended to follow the path of other religious faiths, and in practice have maintained a great gulf between their religious faith and their political participation. Often politics is regarded as a "dirty" endeavor, something that Christians should not soil their hands with. Yet at the same time, some of the outstanding leaders of the North American Continent have come from the ranks of the Calvinist churches.

During the turbulent decade of the 60's, this old Calvinistic idea of active involvement received new life and breath. Many of those committeed to the Calvinist tradition saw that some of our Continent's political difficulties arose from the lack of Christian participation in and influence on political events. Thus the increased political activity of the 60's found expression on the Calvin campus as well, as students became involved in protests, rallies, and more conventional political activity.

This feeling also extended to the faculty at Calvin College. Previously, Dean John Vandenberg had served on

the Grand Rapids City Commission, with considerable success; he gained the highest respect of the community. In 1968 Professor Howard Rienstra ran for the Grand Rapids City Commission, and has served there ever since with considerable distinction. Professor Harold Dekker of the Seminary also serves on the City Commission, and has also run for mayor. Professor Paul Henry and Professor Stephen Monsma ran for State Representative. After each of them served four years in the House, they successfully ran for the State Senate. Recently, Mr. Monsma ran for Congress and was defeated, and thus temporarily leaves the political arena, while Paul Henry has just begun his new term in the Senate. More recently Professor Carl Sinke has been elected to the Kentwood City Commission.

All these persons have achieved remarkable records. They have gained the respect, trust and confidence of the public, and have generally won their elections by substantial margins. In the partisan elections, they have generally run well ahead of the rest of the slate from the same party. It is interesting that, although the community as a whole does not always appreciate the point of view taken by these persons in the political arena, the community tends to place considerable trust in them. In an election two years ago, Paul Henry, Vernon Ehlers, and Senator Bob VanderLaan (a Calvin alumnus) ran considerably above other Republicans in their districts.

But we are no longer in the turbulent 60's. We are in what some have called the placid 80's. In spite of the economic recession, the voters show considerable apathy. The guestion arises: What is the future going to bring in terms of participation by Calvinists in politics? Professor Monsma has been involuntarily retired, and will be at Calvin next year at the Calvin Center for Christian Scholarship. It is rumored that Professor Dekker may be stepping down in two years. Professor Sinke has stated he will not seek re-election. Does this portend a withdrawal of the Calvin community (and perhaps Calvinists in general) from the political area?

We hope not. As Edmund Burke has stated, "The only thing necessary for evil to triumph is for good men to do nothing." Politics indeed can be a "dirty" business, but if Christians regard it as such and stay out of it, it can only become dirtier. We often fail to remember that the reformed. Calvinistic faith is a dynamic faith. It is a faith that should change with the times. It is a faith designed to make us, in the words of Nicholas Wolterstorff, rebels and reformers in the name of Christ. If we lose that vision, and lose our will to participate in civic affairs, the result can only be detrimental for both our community and our faith.

> Dr. Vernon Ehlers State Representative, Ninety-third District

Administration

Anthony Diekema President



William Spoelhof President Emeritus



Peter De Vos Provost



Charles Miller Dean for Academic Administration



Donald Boender Dean of Men



M. Joy De Boer Dean of Women



William Stob Dean of Student Life



Rev. Dale Cooper College Chaplain



rnest Van Vugt legistrar



Henry De Wit Vice President for Business and Finance



Peter Vande Guchte Vice President for College Advancement



Bernard Pekelder Vice President for Student Affairs



Edward Timmer Chief Accountant



Peter Harkema Admissions Development Director



Donald Lautenbach Director of Admissions



Wayne Hubers Director of Scholarships and Financial Aid



John Heerspink Director of Planned Giving



Richard Eppinga Director of Alumni Relations



John Verwolf Director of Placement



Warren Boer Director of Broene Counseling Center



Donald Distelberg Director of Development



Thomas Ozinga Director of College Relations



John De Beer Director of Instructional Resources Center



Jay Timmer Director of Physical Plant and Security



Keith Johnson Manager of College and Seminary Bookstore



Marvin Monsma Director of the Library



Evelyn Diephouse Director of Academic Support Program



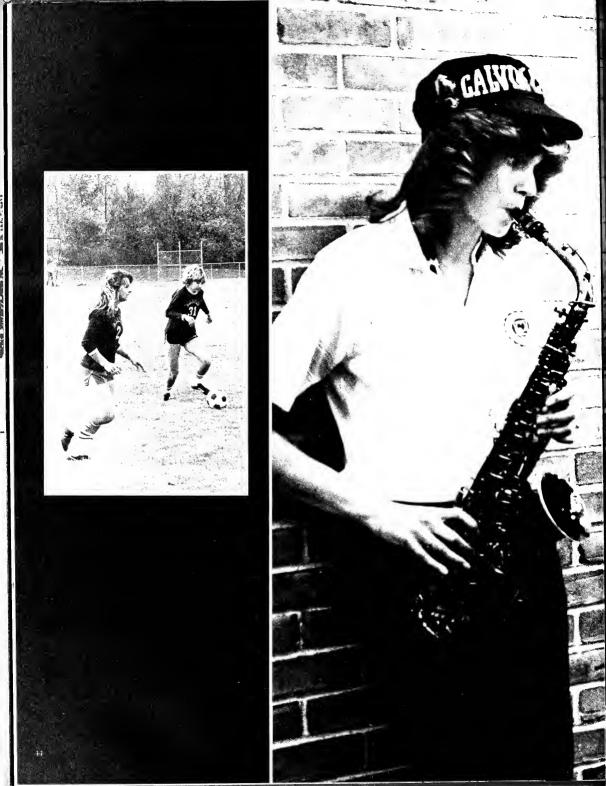
Robert Doornbos Security Officer



Madge Strikwerda Director of Teacher Certification



Lester Ippel Controller







Organizations







Front Row: Charles Shipman, Stan Kiste, Doug Pousma, Karen Hoeve, Tom Berkompas, Brian Baker Row Two: Keith Cok, Marlene Van Dyk, Randy Krause, Danta Quintin, Greg Simoncini, Heidi Ehlers, Bret Kort, Paul Karsten, Dean William K. Stob Row Three: Ken Erffmeyer, Howard Vroon, Jeff Fennema, Albert De Jong, Willie Jennings, Bobby Darku Not Pictured: Mike Bius







Senate Reaches Out

In accordance with the Senate Constitution, the 1982-83 Student Senate sought to "improve Calvin College as an educational enterprise and as a Christian community" (Article II) in a number of ways. A fund-raiser for the Senior Meals program at Baxter Community Center provided a fun and productive way to enhance a Christian sense of community on campus. Services to the students offered by Senate were the travel boards, a new activities calendar, and Thankograms during Thanksgiving time. Marlene VanDyk gave Focus a "new look," serving the student body by sharing our ideas in a novel way.

Student Senate budgeted \$203,000 to about 30 student organizations. Financial wizard Tom Berkompas worked diligently to present trimmed budgets to Senate, and programmed the Calvin computer to keep running totals of all budgeted line items. Such efficiency will be valuable to future Senates. In a more controversial issue, Senate placed the Fine Arts Festival budget aside hoping Fine Arts Guild would produce a "1983 festival whose purpose is the celebration of the fine arts." Prolonged debate centered around the nature of a fine arts festival and the role of Senate in regard to the festival. The result was increased cooperation and agreement among Senate, the Fine Arts Guild, and the greater Calvin community.

I am honored to be Student Body President and Chief Executive Officer of Senate. It is a privilege to work with the people at Calvin — the administration, the members of Senate, and especially Vice President Stan Kiste and Executive Secretary Karen Hoeve. The benefits gained through the hard work of Senate and the Christian emphasis at Calvin will, I am sure, last a lifetime.

Doug Pousma
Student Body President





Prism SOMETIMES PUTTING TOGETHER A YEARBOOK CAN BE RATHER TRYING











Prism







Chimes...









Front Row: Rod Ludema, Doug De Vries, Sarah Wilkie Row Two: Paul Van Harn, Karen Overzet, Rich Gaffin, Eric Hoogland, Fiona Visser, Yvonne Leenstra, Martin Wisser, Keith Essenburg, Dave Ruitenberg, Bob Meetsma, Evelyn Dekker, Kris Ott Row Three: Rick Anderson Not Pictured: Heidi Ehlers, Paul Boice, Keith "Flash" Stulp,



Gets What It Deserves

GRAND RAPIDS — Representatives from literary guilds and journalism committees from around the world, including the famed Pulitzer Committee, gathered in Grand Rapids last week to bonor the Calvin College Chimes with the prestigious Gumshoe Award.

The presentation marked the close of an eight-month international study of campus newspapers. The Award, established by Rupert Murdoch in 1954 to encourage aggressive, hard-hitting, amoral journalism, provides a \$100,000 grant to the college at which the newspaper is located, and \$10,000 to be divided amongst the newspaper's staff

Cecil VanBroomhandl, chairman of the Gumshoe Committee, said at the award presentation chapel that the selection of Chimes was reflective of the staff's year-long dedication to the pursuit of truth. "These guys dug dirt — no matter whose dirt it was," remarked Cecil. "Even the chaplain wasn't immune."

VanBroomhandl cited complete news, weather and sports coverage and evenhanded editorializing as large factors in the selection But when Chimes discontinued "The Return of John Calvin," said VanBroomhandl, the vote was unanimous.

Chimes Editor Rod Ludema graciously accepted the award and then said, "We're not surprised." Ludema went on to attribute Chimes' success to the staff's unwillingness to concede to the students' demands for good writing "We ain't no English majors," Ludema concluded

Last week's announcement of the choice of the *Chimes* as the award recipient sent tremors throughout the Calvin campus Students carried signs saying "liberals go home" and gathered around the student offices complex.

Protests were successfully quelled, however, when the *Chimes* staff announced plans to sponsor a BYOP kegger the following weekend

As part of the award, the *Chimes* staff will be expected to take on the staff of the Harvard *Crimson*, last year's award recipients, in a spring football game.





Dialogue is the journal of Calvin College art and commentary. The Dialogue staff believes that art should not be something in and of itself, but that art should always have a purpose beyond itself, whether that be to communicate, to inform, or to inspire. We at Calvin come from a variety of backgrounds, yet share a common commitment to the Kingdom of Jesus Christ, and as believers working together at a common task, it is essential that we share our insights and critique each other's work. Thus, our hope is that Dialogue serve as a forum for this sharing and exchange. It is our hope that the reading of Dialogue is an enjoyable experience that tantalizes the senses and challenges the heart, that not only delights the reader, but also inspires him.

Ed Nyman **Dialogue** Editor









$Lori Kort, Evelyn \, Dekker, \, Marlene \, DeGroot, \, Betsy \, Buurma, \, Rob \, Schreur, \, Ed \, Nyman, \, Dawna \, Schuld, \, Sharon \, Schuld \, \textbf{Not Pictured:} \, Paul \, Faber, \, Sharon \, Watson, \, Joan \, Wiegers, \, Doug \, DeVries.$

dialogue

Calvin College Radio - 550 AM





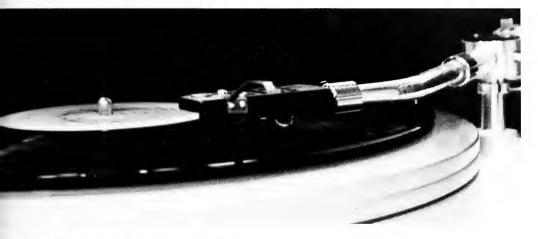














Front Row: Howard Van Den Heuvel, Heiter Holz, Keith Stulp, Bob

Row Two: Scott Borst, Kim Courson, Randy Martinie Row Three: Randy Baker, Paul Vanderlie, Art Mulder, Patty Vlaar, Greg

Not Pictured: Dave Zoetewey, Russ Keegstra, Judi Stellingwerf

WCAL has changed much since its beginning in the Vanderwerp basement in 1977. In keeping with the tastes of the Calvin community, WCAL changed its format from mellow rock to a more progressive style that incorporates an emphasis on the best in Christian Contemporary music and current rock.

As in past years, WCAL aired special programs including a "live" concert series and several syndicated programs such as Rock n' Review, Sports Illustrated Remembers, and What's It All About.

Pleasing the audience was a high priority, and requests were always played if possible. WCAL hopes to keep generating the excitement that has resulted from the requests and programming changes.

> Howard Van Den Heuvel General Manager

Bridging a Campus Gap

For the nearly fifty percent of the student body that commutes each day, schedules cannot be defined in terms of getting up at 7:45 for an eight o'clock class, or breezing through the last seconds of breakfast at the commons. Most commuting students begin the day by battling traffic and (an even greater challenge) the parking lot. Because many of the social activities on campus are residence-hall oriented, commuters often find that it is easy to lose touch with the college community. The Commuter Committee provides opportunities for commuters to mix, and seeks to help bridge the on-campus/off-campus gap.

The Commuter Committee, consisting of commuting students, mails weekly newsletters and sponsors campus-wide events, such as roller-skating parties and the annual Halloween square dance. A unique service provided by the committee is a series of "Brown Bag" concerts on the commons lawn at lunch time, providing the commuters with music to munch by.







Knollcrest Worship Service Committee



Front Row: Callae Walcott Row Two: Paul Karsten, Linda Vroon, John Branderhorst, Sherrie Stuursma Row Three: Dale Cooper, John Anema, Dave Gelderloos, Ralph Honderd, Paul Van Heyningen, Heidi Ehlers, Bernard Pekelder

Chapel Committee



Charles Shipman, Louis Vos, Christy Youngsma, Peter DeHaan, Dale Cooper, Jim Niewenhuis

Campus worship services, both on weekdays and on Sunday, are planned and prepared by two faculty-student committees: the Knollcrest Worship Service Committee and the Chapel Committee.

The purpose of the Knollcrest Worship Service Committee is to provide meaningful Sunday worship experiences for students. Sponsored by four neighboring Christian Reformed congregations (Woodlawn, Calvin, Plymouth Heights and Neland Avenue), the weekly services in the FAC were planned and led by Calvin students. A variety of ministers were asked to preach in addition to the regular participation of Chaplain Cooper and Reverend Pekelder. The Committee planned special services such as the Festival of Lessons and Carols and Good Friday Tenebrae services, and worked with such groups as the Hunger Awareness Committee and Alchohol Awareness Committee to present services relating to these issues. Offerings were taken for many local and far-reaching causes.

The chapel services were organized and developed by the Chapel Committee, under the guidance of Louis Vos, Chaplain Cooper, and Professor Stanley Wiersma. The group met four to five times each semester to plan the activities for the 20-minute services which took place every Tuesday through Friday at 10:00 A.M. The Chapel Committee also oversaw other chapel services such as Fellowship Chapel, Foreign Language Chapels, and summer chapels.

Harambe Jahard

Harambe Jahard is a student organization formed to promote cultural awareness within the Calvin community. This year's theme was "Black Rhapsody," an ecstatic expression of freedom and jubilee. Activities included chapels, Black Professional days, a Cultural Dinner, and Gospel Day. Harambe Jahard continues to eagerly welcome the participation and support of the entire campus community.









Front Row: Cheryl Cook, Terry Harris, Dewanna Pettis Row Two: Robert Murimi, Willie Jennings, William Reid, Kathy Lancaster, Adgie Floyd, Maurice Satterfield

Council Challenges Through Lectures

The Calvin Lecture Council, composed of five students and two faculty members, serves two purposes. First, since Calvin is a liberal arts school, the Council attempts to provide both students and faculty and the greater Grand Rapids community with a lecture series that is both academically challenging and appealing to members of many disciplines. From among suggestions submitted by students and faculty, we select eight lec

turers for the year.

The second major function of the Council is coordinating all of the public lectures that occur on campus. Many groups are allowed to schedule lectures and, in order to keep lectures from conflicting with other groups, all lecture requests must be approved.







Wayne Joosse, Diane DeHaan, Keith Cok, Steve Wiersma, Peter Vander Veen, George Harper

Informal Fellowship

Calvin Christian Fellowship is one of approximately 600 chapters of the Intervarsity Program in the United States. Members of CCF, led by a central planning committee and consisting of about 100 students, attend weekly large group meetings, usually featuring a guest speaker or special presentation, and small Bible study groups.

The purpose of CCF is to help students grow in their personal relationship with Christ, express this faith to others through words and actions, and develop an awareness of God's work in the world.

CCF promotes and encourages conventions and training events sponsored by Intervarsity in order to challenge students in their personal relationships and in their involvement in their community and the world.

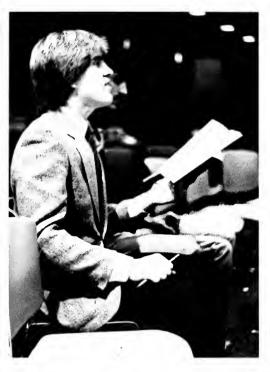








His Own



His Own, consisting of about 36 students and directed by student Donna Amos, is a contemporary Christian singing group which performs on campus and at local churches. A highlight for the group this year was a mini-tour in Ohio, including participation in a youth rally.

The group is accompanied by piano, guitar, drums, trumpet, and flute. Their music included selections from *Surely the Presence of the Lord is in This Place* by Larry Wolfe and *The Lord's Supper* by John Michael Talbot.







Calvin Peace Organization

A highlight for the Calvin Peace Organization was a forum held on the evening of November 11, preceded by a day of films about peace and the threat of the nuclear arams race. The speakers at the evening forum were Dave Hoekema, Robert De Vries, and Lester de Koster. The event was covered by both the *Chimes* and the *Grand Rapids Press*.

The CPO, which flourished during the Vietnam War era but later declined, has again grown from a membership of only seven last year to 20 at present. The focus and goal of CPO, according to president Douglas Washington, is "to expand thought and awareness about peace, nuclear arms, and our responses as Christian students and faculty." In this regard, CPO sponsored other lectures and films, and held letter-writing sessions in order to increase involvement on campus.







Jim Cooke, Paul Boersma, Doug Washington, Marlene DeGroot, Anthony DeBoer

Calvin Business Forum



Under the leadership of Rocky Grooters and faculty mentors Donald House and Dale Rietberg, the Calvin Business Forum brings interested students together to study and discuss various business matters. The forum often invites local businessmen to lead discussions, and the group enjoys the active participation of about sixty-five students.





Points Well-taken

In December, the Fencing Club gained official status as a Calvin athletic club. Led by Dave Griffiths, who has taught the class and coached the club for the past three years, the group meets daily for drills in saber, foil, and epee fencing. Although a few of the regular members have been fencing for the three years of the club's existence, most of the fencers were beginners this year.

Because Calvin is the only MIAA school with a fencing club, they participated in tournaments with the United States Fencing Association, a post-collegiate organization.















Bikers Ride Where Tires Fear to Tread

The Bike Club completed its second year as an official organization by sponsoring several unusual and challenging events. This fall the club sponsored "The Great Calvin Bike Race" and a cyclo-cross race. The Great Calvin Bike Race was a 20 lap points race around the campus, about twenty miles. Because of the good turnout for the fall race, the club sponsored another race in the spring, inviting participants from other colleges in the state. The two-and-a-half mile cyclo-cross race also had a successful turnout in spite of the cold weather. The half-mile course went through a creek, up a hill, through mud, down a hill, and over a log. All finishers received a free T-shirt.

The club also hosted an overnight trip to Lake Michigan and back near the end of the school year.





Student Volunteer Service

Initially a tutoring service to nearby elementary schools, the Student Volunteer Service has grown into a complex organization deeply involved in community volunteer work. Approximately three hundred students volunteer an average of three hours per week, while an additional one hundred students participate in seasonal special projects, such as the Thanksgiving Baskets Project and the Blood Drive.

There are four divisions of service in SVS. The Education Division places volunteers in local schools as tutors, teacher assistants, or special education classroom workers. Through the Recreation Division, volunteers aid in art and recreation in community centers and institutions SVS Brothers and Sisters is a well-known subgroup of the Friendship Division, and Senior Services, which employs the "Adopt-a-Grandparent" idea, is also a successful aspect of this division The Community Services Division includes the Emergency Moving Service, Social Outreach, Diversity Division, and special projects

According to director Sharon Burgess, SVS is enriching in two ways: "We believe that volunteerism brings a reciprocal interaction by helping the community and by increasing the volunteer's self-understanding."

The commitment of the SVS staff and volunteers is evident in the time, concern, and service they share with others





Board of Governors: Del Ratzsch, Bernard Pekelder, Cindy Lieverdink, Jackie Dekker, Jessica Schuringa, Leon De Lange, Sharon Burgess



Front Row: Carolyn Morren, Sondra Dunn, Ahleen Enserink, Beth Weaver, Julie Nienhuis, Jim Eshuis, Joan Konynenbelt, Sharon Burgess Row Two: Merri Oosting, Cindy Abbott, Randy Lagestee, Sonya Eshuis, Brian Baker, Henry Guetter, James Van Hemert, Bob Schepel, Cindy Lieverdink.













Hunger Awareness

Devoted to the enlightening of the Calvin Community to the pressing problems of world hunger and poverty, the Hunger Awareness Committee presents lecturers, films, and literature for the students and faculty. In the hope of acquainting the campus with hunger concerns, the committee culminated its efforts in a Hunger Awareness week in cooperation with the Knollcrest Worship Committee. After a special week of films and speakers, a Knollcrest Worship Service focused on our responsibilities as Christians in a world of hunger.









Brian Baker, Mary Jipping, Sue Huizenga, Dan Kosten, Mark Kornelis



Amnesty International

With 200,000 members world-wide, Amnesty International is represented at Calvin by about seventeen members. These students, along with faculty mentor Dave Hoekema, write letters which, among other things, put pressure on government officials to aid victims of torture and other injustices.

According to chairman Glenn Grevengoed, the group also sponsors about two lectures a month. These were given by such individuals as a Calvin professor, a missionary in the Philippines, and, in a lecture cosponsored by CAPA, the vice-president of a university on the West Bank.









David Hoekema, Elske Horcher, John Timmerman, Glenn Grevengoed, David Watson, Dave DeBoer

Scholars Examine Hermeneutics

Recognizing that their calling as Christian scholars obliges them to address the complex problems facing mankind today, the members of the Calvin Center for Christian Scholarship search for ways to competently and imaginatively deal with such problems. A small group of men and women are chosen each year to work from September to August, applying themselved to the solution of theoretical and practical issues. The topics are selected by the Governing Board and the faculty on the basis of the relevence of the issue for the total Christian community. Hermeneutics was the topic for the 1982-83 team, which included two students.









Claire Walhout, Daryl Davis, Roger Lundin, Anthony Thistleton, David Hoekema, Henry Vander Coot









CAPA Promotes Responsibility

Calvin Association for Political Awareness, a student organization which began only last year, apparently filled a need in the variety of clubs on campus. As a result we became one of the most active organizations on campus. We are essentially a group of students with diverse ideas thrown together for a short time. Opinions have a variety of sources: a grandmother, thoughts from Dooyeweerd, advice from a rich uncle, and even ideas from Machiavelli or Marx. We meet once a week to listen, discuss, argue and wrestle with politics. Politics is not bad in itself, but difficulty arises once a person tries to claim a Christian basis for his ideas, or define how Christians should respond to a certain situation.

Topics for discussion included Palestinian rights, Israeli rights, pacifism, the possibility of a Christian political party, Guatemalan missionary involvement in politics, and many more.

In our activities, lectures and discussions, we were impressed by the knowledge that along with political awareness comes responsibility, whatever that may mean for us as individuals. We hope that through CAPA, the Calvin community may become more aware of its political responsibility.

Guidance Committee: Ed Nyman, Marlene De Groot, Henry Guetter

Make a Joyful Sound



CAPELLA

Soprano I
Deb DeBoe
Karen Kleinhuizen
Jana Kromminga
Mary Kruithof
Barbara Kuiper
Kathryn Poel
Alexa Vogelzang
Laura Worst

Alto I
Michelle Agema
Frances Huberts
Julie Kortman
Judi Nikkel
Calra Mast
Mary Zaagman

Tenor I James Haan Thomas C. Huissen Jeffrev Kolk Kevin Persenaire Mark VandenBerge

Bassl
Mark Berends
Jeffery R. DeGroot
Todd DeStigter
Thomas Jipping
Mark Mullinox
James Wesseling

Soprano II Linda Dykstra Dawn Fox Maria Groenboom Crystal Jonkman Deb Meredith

Alto II Barb Bandstra Sandee Draisma Susan Lucasse Dawn Nagel Sheryl Veenema Jill Wilson

Tenor II
Randy Frieling
Thomas Goeman
Thomas Hofman
Chris McGrath
Rod Te Slaa
Roger Van Harn

Bass II
David Baas
Bill Bokkout
George Fennema
Michael Vogelzang
Steven Winters
Ken Metsgen





CAMPUS CHOIR

Soprano I Brenda Draisma Kathy Grevengoed Karen Hoogeboom Julie Leinse Christine Meeker Marcia Meyers Debbie Schmurr Cheryl Setsma Pat Snip Mary Tuuk Beth Veltman Jennifer Visser Carol Vorenkamp

Soprano II
Claudia Andriesen
Carole Baas
Mary Bakhuyzen
Julie Bolthuis
Ann De Jong
Robin De Meester
Joy Haam
Sarah Hegewald
Annette Kobes
Linda Pastoor
Lisa Suntken

Tenor I
Peter De Haan
Scott Flikema
Steve Flikema
Sid Hoeksema
Larry Kuiper
Michael Roobol

Tenor II
Steve Baas
James Bailey
Kenneth De Jong
Daniel Hoekstra
Steven Meulink
James Nyhof
James Topp
Derrick Vander Meulen

Allo I
Carol Bulthuis
Ruth De Boer
Laurie Fredricks
Kathleen Gebben
Darlene Kuperus
Debbie Stronks
Pamela Vander Ark
Carla Witteveen

Allo II
Barbara Feddema
Kathy Muns
Becky Puls
Cheri Ritsema
Elizabeth Seymour
Betsy Sinke
Jody Van Valkenburg

Bass I Bennett Bratt Loren Haarsma Philip Slachter Joel Vander Kooi Peter Van Harmelen Steven Zwart

Bass II
Michael Hoffman
Bruce Huyser
Berl Irwin
Kevin Kuipers
Daniel Monsma
Philip Rose
Robert Sizemore
Jon R. Smith
Douglas Tinklenberg







WOMEN'S CHORUS

Soprano I
Debbie De Vries
Anne Driesenga
Sue Greurink
Wendy Granger
Maria Groenboom
Kristi Hamilton
Tamara Ledeboer
Janee Luchtenburg
Lisa Stegink
Val Te Slaa
Mary Vande Berg
Noreen Van Weelden
Linda Veenstra
Amy Vrieland
Lynnette Wiersma

Soprano II
Janice Baar
Nancy Bakker
Adrienne Cozijnsen
Gayle De Kruyf
Julie De Vries
Cheryl Diepenhorst
Kathy Frieling
Lora Haak
Peggy HOfman
Kim Lagestee
Luanne Likkel
Shirley Riepma

Teresa VanTil Nancy Westenbroek Jan Wiebenga Susan Wigboldy Dawn Zuiderveen

Alto II
Pam Brussee
Arlene Buwalda
Andrea Clinch
Cindy De Graaff
Laura De Jager
Jane Ellens
Linda Essenburg
Andrea Harms
Elske Horchner
Carol Van Ess
Cindy Vireland
Kimberly Wyma
Julie Zandstra
Carla Zinnen

Alto II
Michelle Bartel
Nancy De Wolde
Barbara Doll
Sondra Holwerda
Brenda Jongsma
Carol Penning
Mary Vogelzang











MEN'S CHORUS

Tenor I Steve Flickema Dan Hoekstra Benjamin Komelis Jim Stegink Michael von Hagen

Tenor II James Bailey Ken De Jong Jeff Droge James Nyhoff Derrick Vander Meulen Roger Van Harn Brent Wassink

Barritone
Paul De Vriew
Dan Evenhouse
Jan Friend
Loren Haarmsma
Thomas Jipping
Michael Kullik
Joel Vander Kooi

Harold Van Huis Bruce Vermeer

Bass Timothy Callahan Derek Ekdom Mike Hoffman David Kaggwa Tim Rose Robert Sizemore Daniel Visser Joel Zuidema

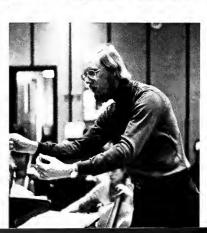












ORCHESTRA

Flute Jill Brown Ann Kortman Annamarie Hillard

Oboe Alanna Hoitenga Beth Veltman

Clarinet Gladys Meier Deb De Boe

Bassoon Bill Bokhout Pat Boerkema

Linda Vredeveld Sandy Jacobus Ted Sobel

Trumpet Pam Smitter John Houskamp

Trombone Kirk Larsen Ken Orbeck Scott Hoekman

Tuba Stephen Malestein

Timpani Chad Kort

First Violin
Gaye Vander Giessen
Barbara Van Harn
Scott Holkeboer
Sandi Foster
Jane Zwiep
Jim Griffioen
Cindy Sluiter
Linda Smits
Cindy Blauw

Second Violin Dave Griffioen Robert Herrema Susan Huizenga Karen Sharda Cindy Foster Lori Kort Rachel Westra Phil Slachter

Connie Versluis Paula Langyans Denise Hoogland

Cello Joan K. Kuizema Lies Vander Ark David S. Huizenga Jim Martin Bob Start John Kooienga

Bass Paul S. Gunnink David Van Dam

CALVIN COLLEGE BAND

Piccolo

Arlene Zvistra

Flute
Eva Timmer
Kendra Fennema
Jan Veurink
Cindy Tjapkes
Sharon Poel
Nancy VanSingel
Sue Koop

Oboe Bolt

English Hom Leslie VanderGriend

Bassoon Randy Postmus Carrie Haverdink

Clarinet Gladys Meier Gwen Sikkema Marilyn Ossentjuk Judie Morrin Lorie Stob Janine Heerema Trudy Stursma Sue Deur Rebecca Postema

Bass Clarinet Heidi Lobbes

Contrabass Alicia Jager

Alto Saxophone Terry Vanden Hoek Todd Vanden Hoek Mike Bosscher

Tenor Saxophone Valerie Moore

Baritone Saxophone Fred Hayward

Horn Gordon Wiersma Stephanie Hough Beth Houskamp

Trumpet
Keith Walters
Pam Smitter
John Houskamp
Albert Huizing IV
Sid Jacobi
Karl House
Jayne Brace

Trombone Kirk Larsen Ken Orbeck Bret Kort Jim Laarman Scott HOekman Ross Hoogewerf

Baritone Leigh Ann Miller

Tuba Steve Malestein Don Vande Polder Don Van Kopten Percussion Chad Kort Dave Smit Tom Lesstma

KNOLLCREST BAND

Flute Kathy Waldyke Jane Ellens Lisa Elzinga Bonnie Koetje Barbara Knoor Cammy Dekryger Carol Faber Michelle Van Valkenberg Julie Fields Joni Smeelink Kathy Frieling Julie Malis

Clarinet
Mark Gootjes
Marlene Witte
Michael Pikaart
Carrie DeJong
Heiter Holz
Brenda Bignall
Marijou Van Dyken
Mark DeVries
Michelle Wierenga

Bass Clarinet Brenda Jongsma

Saxophone Dan Medenblik Tony Kamphuis Michelle Welker Sid Hoeksema

Horn
Cal Sneller
Robert Film
Jim Newenhuis
Dale Hulst
John Mensonides

Trumpet
Chris Seerveld
Dave Williams
Scott Pegg
Jim Poel
Gary Mulder
Steve Kinniebrew

Trombone Jeff Vandeveer Dave Bosch Tom Van Milligan Willie Jennings Brian Vander Molen

Baritone Steve Vander May Dwight Quenga

Tuba Ed Kroon

Percussion Jim Jonker Sandy Destrempes Margo Ferguson

COLLEGIUM MUSICUM

SINGERS

Soprana

Jodi De Haan Crystal Jonkman Jana Kromminga Christine Meeker Nancy Otten Kathy Poel

Alto

Kathy Muns Dawn Nagel Laura Smit Valerie Stegink

Tenor

Dan Hoekstra Benjamin Kornelis Roger Van Harn

Bass

Mike Hoffman Detley Kesten Sam Wiersma











MUSICIANS

Tracy Cebbia — recorder, cornetto
Elske Horchner — recorder
Stephen Malestein — sackbut
Linda Pastoor — recorder
Charles Schantz — guitar
Teresa Vanden Boogaard — harpsichord
Abigal Vander Hart — viola da gamba, harpsichord, organ
Samuel Wiersma — recorder, harpsichord, organ
Robert Wolterstorft — recorder





Oratorio

Hallelujah!
for the Lord God
omnipotent reigneth.
The kingdom of this world
is become
the kingdom of our Lord,
and of His Christ;
and He shall reign for ever
and ever.
King of Kings,
and Lord of Lords.
Hallelujah!





























Thespians

The Thespians provide a wide variety of educational and entertaining services for the campus and the surrounding community. In addition to the large production bills, the Thespians work with an educational drama group called "The Invention Team," the Christian drama team "Project: Revelation," as well as Puppet Theater and the Christian High School One-act Play Festival. The Thespians, under the directorship of James Korf, is a complex crew who act, publicize, construct, manage, design, set up lights and sound, apply make-up, and direct. This company of talented and energetic students is a special asset to the college community.

Fine Arts Flourish

At weekly meetings, the Writer's Guild discusses poems and short stories written by the members, seeking to polish the skills of beginners and experienced writers alike. The Guild participates in the campus fine arts festivals, sponsors an annual writing contest (publishing an anthology of the winners' works) and attends workshops conducted by such writers as Stanley Wiersma and Martha Mabey.

Under the direction of Jim and John Jongsma, the Film Arts Guild met weekly to work together on an animated film, or on individual projects. On field trips, to Grand Valley and Channel 9, for example, the Guild has opportunity to see and evaluate films, and members have entered their work in local competition.











Comedies, Classics Attract Film-lovers



Many students have recently discovered that films can be a part of education as well as a leisure-time activity, as the Film Arts Committee once again enjoyed a successful season. Even the silent black-and-white foreign classic *The Passion of Joan of Arc* drew about fifty viewers, which was quite a feat, despite the fact that *Chariots of Fire* drew a thousand.

The committee collected a broad range of films from all over the world. The Australian film *Walkabout* was very successful, as were the American comedies of Chaplin, Keaton, and Capra. We were also pleased to be able to present very recent films, such as *Missing*, *The French Lieutenant's Woman*, and the Swiss Academy Award nominee *The Boat is Full*.















Dance Guild





The Joy of Dance

Evelyn Dekker

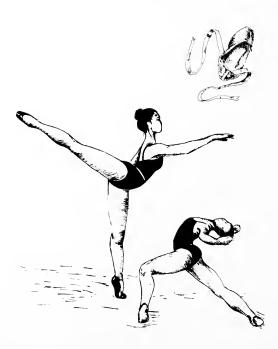
This article was prepared from an interview with Dance Guild instructor, Karen Sterk, and chairman, Dorothy Verkerk.

Three years ago, a group of ten Calvin students met weekly in P.E. 300. That's not such an extraordinary occurance, you might say. Yet, it was. For not only has that group of 10 grown to 130 enthusiastic members that meet twice a week, but they are there for the sole purpose of studying dance. Such growth for such a reason is traditionally vulnerable to the criticism of "waywardness" from Christian norms, which many Reformed people believe to be the end result of dance. Indeed. from this perspective it seems extraordinary that so many Calvin students become involved in Dance Guild.

But taken from a completely different perspective, the seeming unusualness becomes a normative matter. That dance becomes attractive to both dancers and viewers alike is only ordinary because dance is an expression of joy, a result of hard work, and a

God-given talent that not only deserves, but mandatorially calls for recognition. What then, is dance all about?

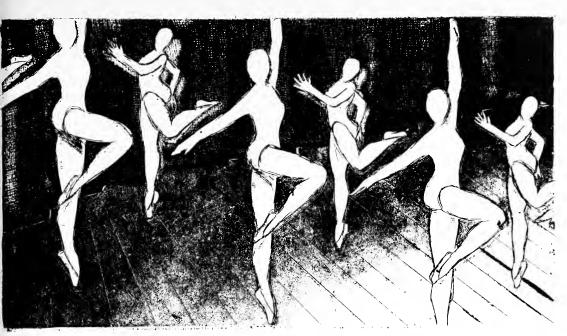
Dance is an artistic form of communication between the dancer and the viewer. Guided by the tone and rhythm of music, dancers, in a sense, become like a living painting; they become the brush on the empty canvas that uses color, contrast, texture, mood, and speed within the spatial relationship of symmetry, line, and movement. A dance is, of course, very intimately connected with the piece of music to which it is performed. But there isn't always a point for point correlation between the music and the choreography. An example can be found in the Christmas piece (Christmas Concerto's by Correlli) that Dance Guild is preparing for this season. This dance is an abstract representation or symbol of the Christmas story. It is not a precise display of chronological events; rather it creates an aura, an ambiance of majesty and awe in order to communicate the joy of the Christmas event.



Another example can be found in "Appalachian Spring," a piece that was done in the Spring of '82. While it created an aura of noble grandeur, there was yet a quiet simplicity inherent in it; the combined effect was brought out by the dance through the costume choice and choreography. The costumes were simple black leotards and black skirts which concentrated on the lines of the body and accentuated the hands, head, and legs. In order to have made all the aspects of the performance an expression of the mood of the song, each variation of the Choreography had to be in harmony with the dance as a whole. Working a piece out in this manner becomes especially important for liturgical dance since the dance, then, becomes a visualsymbol in the same way that the hymn itself is an auditory expression of its message.

However, it is not just liturgical dance that is a celebration in praise of God. Any dance done by one who seeks to praise and celebrate is a dance that is good. The same principle applies to other art: paintings that feature Christ, music with a religious theme, or literature that specifically exemplifies a "Christian" lifestyle doles not cover the whole of Christian art. In fact, these are as prone to blasphemy as any "other" art. One has to probe the motivations behind these various art forms.

Since the dance is a form of communication, the dancer's and/or choreographer's own religious persuasions are going to come through. Karen Sterk, Dance Guild's instructor, explains, "When I dance, everything about the world seems to come together for me. It is an expression of my heart. It is an effort to express praise through another form of worship. It expresses the human condition and conveys the wonder, awe, and majesty of God and of His creation. To me, dance is a celebration of life and of every good thing that God has given us."



In one sense, dance is the same for non-Christians. They also celebrate life with their dance, yet it is a celebration and a praise that is misdirected away from God and towards the self. We ought not underestimate the danger of dance: it can become very narcissistic. Often dancers go through a phase of self-concentration before they reach a level in which their dance has a sense of self-abandon. That is not to say that the dancer must be unaware of himself this opposite extremity is also liable to lead to a misdirected expression of dance. Instead, a balance must be maintained. The dancer has to be selfinvolved to some extent if he is going to study dance.

We can't ignore the misgivings that exist in the Reformed community concerning dance. The biggest problem area involves sexual misconceptions about dance. After having seen a nonguild performance, someone once

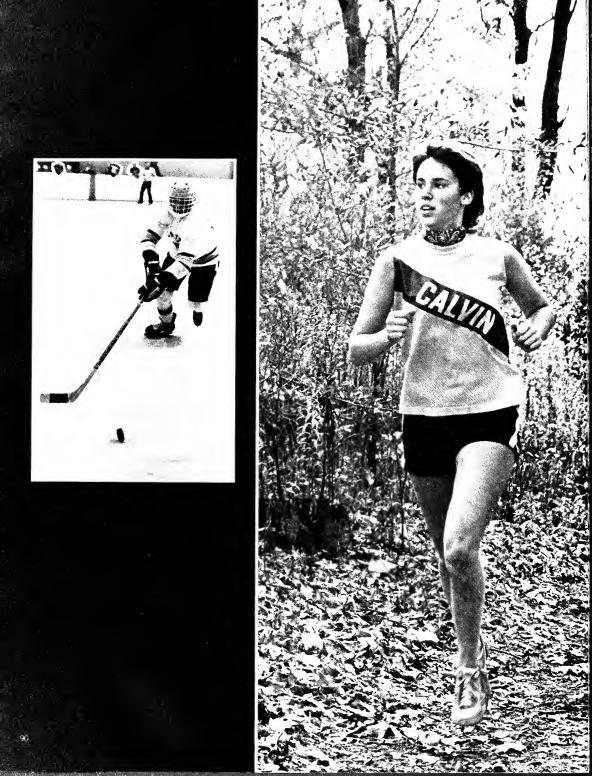
commented to Karen that the dance was good because the women were all nicely covered up with white robes. The costumes, no doubt, were apt for that particular show (yet, one would hope that other features contributed to its success). But often, especially in jazz dance and ballet, leotards and tights are more appropriate. One of the basic components of dance is the line of the body. Angles created with arm and leg movements must be seen in order to make the dance effective.

We have to learn to separate our distorted view of sex from the art of the dancer. The point can be clarified by making an analogy. Ask yourself, does anyone ever talk about the sexual impliciations of a basketball game when the players run around in their gym shorts and muscle shirts, or is the swimmer condemned for practicing his sport because he only wears a suit? We have learned to see these sports as being

something other than merely sexual.

What is most important to realize, however, is that dance is not necessarily inherently evil. It is subject to sin, as we know our whole beings and every aspect of life are, but it is, in the first place, a God-given talent with the potential of being used to return thanks. Herein lies its joy and expression of celebration. Thus, rather than dance by its very nature leading to corruption of body and mind, the opposite is true, as the psalmist so aptly phrased it: "Thou hast turned my mourning into dancing." Dance is not a given that leads to sin; but a given exists, namely joy, which leads to dancing.

It is this perspective which gives dance a place in the Christian's life. And it is the celebration aspect of dance which makes it so much fun. It is, in fact, no wonder at all that the Dance Guild has become such a popular group on campus.





Sports

SPRING'82

Men's Track



Front Row: John Westra, Dan Broekhuizen, Bill Lodewyk, Dan Gross, Randy Given, Ken Koning, Dan Hoekstra, Lowell Otter, Wayne Miedema, Dan Rosema, Dirk Pruis, Ken Lodewyk, Ed Kooistra, Mike Verkaik, Paul Gjeltema Row Two: Fred Bergsma, Scott Vander Hill, Brian Broekhuizen, Phil Buurma, Doug Hossink, Tom Hulst, Brian Geers, Lauren Ten Kate, Tim Voortman, Dan Diekema, Duane Wolterstorff, Kurt Mast, Dave Bielema, John Brink, Chris VanderBaan, Victor Plantinga, Mark Haverkamp, John Medendorp, John Evens, Mike Meindertsma, Brad Quist, Steve Peterson, Dave Konyndyk, Bill Kunnen, Dave Jansma, Jim Griffion, Dan DeVries, Gary DeYoung, Dean Roelofs, Larry Tilma, Coach Honderd

Women's Track



Front Row: Heidi Lobbes, Margaret Vander Laan, Assistant Pam Buist-Zietse, Tara De Vries, Yvonne Plaisier Row Two: Cara Ebbeling, Kiki Van Zanten, Lucia De Zeeuw, Ho Slump, Kathleen Haun, Coach Esther Driesenga Row Threes Janice Weeber, Melanie Fennema, Jeanette Romkema, Henriette Plaisier, Judy Laning, Barb Zoodsma, Lisa De Young, Sally Last Row Four: Kerri Lautenbach, Cretchen Dykstra Row Five: Evonne Van Essen, Nancy Penning Row Six: Deb Ver Hill, Emke Vreugdenhil, Sue Schaafsma Row Seven: Jackie Pollard, Add AynderMeer, Ruth Prins

Women's Softball



Front Row: Karen Snyder, Cheryl Ilbrink, Deb Dykstra, Deb Bakker, Laura Vroon, Janni Ter Molen, Sharon De Nooyer, Pam Lancaster Row Two: Coach Wolters, Brenda Mulder, Sharon Boeve, Shannon Klasen, Vicki Kok, Susie Tammeling, Renay Scott, Audrey Comer, Janet Dykhouse, Manager Grace Sikkema

Men's Baseball



Front Row: Ken Buffinga, Doug Ybema, Kevin Bowhuis, Steve Kraai, Dave Rusticus, Mike Bos Row Two: Bob Tuuk, Brent Wassink, Tim Zietse, Joe Faber, John Huizenga, Jeff Bartozek, Jeff Pettinga Row Three: Randy Hazenburg, Scott Dirksen, Greg Nyhoff, Mike Roskamp, Andy Van Someren, Ron Vander Molen, Kevin Van't Hof



Women's Tennis



Men's Tennis

Front Row: Jim Peterson, Tim Schierbeek, Jim Doezema (Co-Capt.), Mark Herald (Co-Capt.), Coach Don Vroon Row Two: Karl House, Bill Kramer, Bill Stout, Steve Spoelhof, Tom Heetderks, Scott Spoelhof



Front Row: Tamara Schierbeek Row Two: Cyndee Noor, Jan Boerema Row Three: Carol Vorenkamp, Robin Groot, Emilie Prince Row Four: Coach Nancy Meyer, Kris Peterson, Jan Bytwerk, Julie Honeyford



Golf







Front Row: Steve Kraai, Jeff Salzwedel, Mark Smith, Dave Van Zoest **Row Two:** Bob Kamp, Scott Zylstra, Dave Buist, Howard Vroon, Coach James Timmer

Brink and Mast Excel

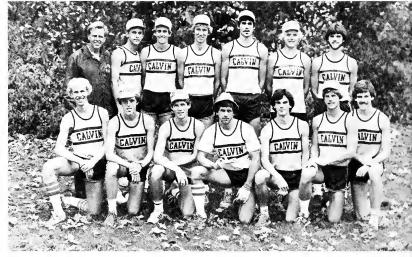
Under the leadership of seniors Chris Vander Baan, Mike Verkaik, John Brink, and Kurt Mast, the men's cross-country team breezed through a perfect MIAA dual season. In addition, the harriers won the MIAA conference meet which gave them sole possession of the championship and also topped off Dave Tuuk's 30th year as coach.

In NCAA Division II Nationals, John Brink earned his third All-American honors by sprinting to second place, while Kurt Mast claimed his second by finishing nineteenth. Throughout the season, the runners shared a unity which truly made them a solid team.









Front Row: Lowell Otter, Laurens Tenkate, Dan Diekema, Mike Kwantes, Jeff Geers, Todd DeJong, John Evans Row Two: Coach Tuuk, John Brink, Kurt Mast, Mike Verkaik, Chris VanderBaan, Vaughn Bokhoven, Kurt Jansen



Injuries Hinder Harriers

In its second year of MIAA competition, the Calvin women's "cross team" did not fully realize its potential primarily due to injuries. The second-year veterans, Laura Vroon and Ruth Prins, led the Lady Knights at Tri-State and the Carthage Invitational, breaking several personal records. Laura Vroon, a 1981 National qualifier, again qualified for Nationals as she went unbeaten in MIAA competition. The loss of Tara De Vries to a knee injury severely hampered the team's performance, but the perseverance of Ruth Prins and Leslie Wheaton, and strong performances by the rest of the team kept hopes alive up to the MIAA final meet, 1982.









Front Row: Julianne Malis, Leslie Wheaton, Tara De Vries, Laura Vroon, Ruth Prins, Lisa Green, Row Two: Coach David Tuuk, Melanie Fennema, Gretchen Dykstra, Sally Last







Front Row: Chad Wiersma, Alan Brander, Robert Reitsma, Mark Vogel, Fred Bertsma, Ralph Luimes, Bryan Prins, Keith Saagman, Ken Bylsma Row Two: Steve Van Rees, John Wilkes, Larry Borst, Randy Heethuis, Robert Nykamp, Ken Baker, Curtis Tamminga, Jack Steinstra, John Stolmer, Dave Landheer, Mike Hill Row Three: Coach Zuidema, Bret Van Tol, Doug De Smit, Richard Buist, Mike Martin, Mike De Vries, Mark Van Harn, Dirk Johnson, Mike Petrusma, Ken Lodewyk



Varsity Soccer MIAA Champs

The Varsity Soccer Team had a year of ups and downs. After losing four pre-season and tournament games, two in overtime, Calvin came home to register five straight shut-out victories. After defeating tough Wooster and

Goshen teams, Calvin went on to bring the MIAA to its knees in the first half of-the season. After losing to Hope, Calvin went undefeated for the rest of the season and won the MIAA Championship.

The tri-captains were Keith Saagman, Mark Van Harn and Ralph Luimes. Doug DeSmit once again led the MIAA in goals and assists and was voted league most valuable player. John Wilkes was also an MIAA first team pick.





Spikers Challenge Tougher Competition

The Men's Volleyball Club consisted of two teams which participated in tournaments hosted by the Midwest Intercollegiate Volleyball Association and the United States Volleyball Association. With a season which ran from mid-January to mid-April, the teams competed in a tournament format in which they played as many as fourteen games in a single day.

The sixteen players were divided into an "A" team and a "B" team. While the B team competed in tournaments, the A team was the division of the club that recorded wins and losses of their games played.

First-year coach Phil Magee was very pleased with the club, as this was the first year they competed in the Western Division of the MIVA, a tougher division than they had previously played in. Co-captains Bill Lodewyk and Terry Beezhold helped to lead the team which, Coach Magee said, was very positive and was not overpowered by such teams as Notre Dame or Northwestern University. As he put it, they were "right in the thick of things."





The "A" team





Front Row: Dave Gimenez, Doug Hooyer, Mark Duyst, Ken Lodewyk, Paul Lankford, Tom Hooyer, John Vander Windt. **Row Two:** Phil Magee, Tim Hall, Terry Beezhold, Gary Mulder, Bill Lodewyk, Scott Van Vuren, Gary Brouwer.





Success Despite Injuries

Although hindered by injuries, the women's volleyball team had an excellent season ending with a 20-6 record. Highlights of the year included defeating Alma and Hope at both the home and away matches, and the team tied with Alma for the MIAA title. Lynn Bolt and Deb Ver Hill were chosen for the first All-Conference team, and Janna Ter Molen for the second All-Conference team.









Front Row: Carol Nederhood, Kelly Keegan, Stacey Clark, Deb Ver Hill, Janna Ter Molen Row Two: Kim Lautenbach, Jane Bos, Ellen De Haan, Kim Zondervan, Deb Groters, Wilma Dykerman Row Three: Junior Varsity Coach Mary Doornbos, Kathy Denbok, Kathy De Haan, Sharon Swets, Chris De Jong, Lynn Bolt, Manager Lori DuBois, Varsity Coach Karla Wolters

Playing the Field

A win over highly-rated Hope College early in the season encouraged the field hockey team which boasted a strong line-up of seniors. They twice defeated Alma, another top team in the league.

Their league record was seven wins and five losses. They also played two schools outside of the league, finishing the season with an overall record of 7-7.











Front Row: Sharon Overweg, Nancy Buck, Deb Dykstra, Shelly Thomet, Barb Berg, Brenda Trumpie, Audrey Van Leeuwen

Row Two: Coach Doris Zuidema, Wilma Kamphuis, Pat Scully, Julie Oppin, Rita Luimes, Margaret Vander Laan, Diane Heinsburger, Mary Krygsma, Assistant Coach Leslie Shaw
Row Three: Jeanette Albers, Sue Tammeling, Kathleen Haun, Marlene Reenders, Amy Besteman, Lois Tornga, Desiree Utenbosch, Joy Van Hemert, Jennifer Kuipers



Pucker Power

The Calvin College Hockey team compiled a very respectable record for the 1983 season, which placed them solidly in fourth place in the Mid-central College League. Ted Harris led all scorers, followed by Jeff Jasperse and Bryan Tackaberry who tied for second in scoring. Captains of the team were Ralph Luimes, Jim Zielstra, and Wes Posthumus.

Six players were nominated for the All-star team: Ted Harris, Bryan Tackaberry, Ralph Luimes, Willy Katerberg, Dirk Van Dyke, and Steve Weeks.





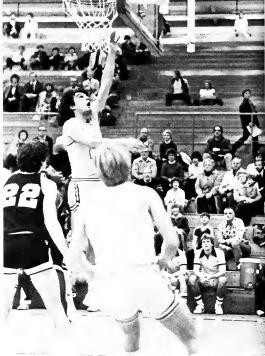


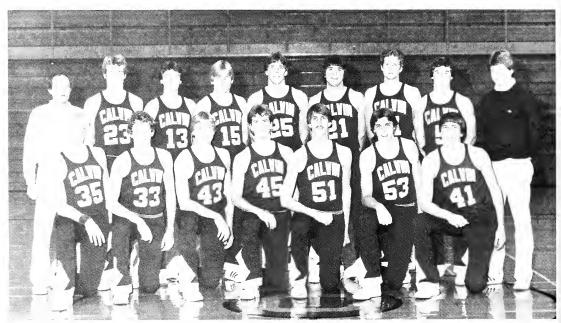


Front Row: Wayne Visser, Jim Zeilstra, Dirk Van Dyke, Rick Vander Slius, Ralph Luimes, Jeff Jasperse. **Row Two:** Coach Chuck Weeks, Kevin Prins, Colin Ward, Brian Nienhuis, Ted Harris, Steve Weeks, John Vander Windt, Bryan Tackaberry. **Not Pictured:** Wes Posthumus, Willy Katerburg, Nelson Greidanus, Steve Jasperse.

Defense Holds Its Own







Front Row: Arnold Fokkema, Jim Scheur, Randy Buist, Bob Duimstra, Paul Ten Brink, Bill Vree, Larry Rosendale. Row Two: Coach Don Vroon, Ron Vander Molen, Mike Kennedy, Jon Last, Kyle Vander Brug, Mike Winkle, Tom Montsma, Doug Elffers, Trainer Wayne Kuipers.





Sound defense and consistent rebounding characterized the 1983 version of the Men's Varsity Basketball team. However, inconsistent shooting prohibited the Knights from finishing with a winning record. Their disappointing season included dropping both games to arch rival Hope.

Four players averaged double figures in scoring, led by Kyle Vander Brug who tallied over 13 points per game. Mike Winkle, one of the league leaders in rebounding, also led the team with an average of almost nine rebounds per game.

During Christmas break the Knights traveled to the Jackson, Mississippi area. They met several Calvin Alumni — professional people living the area — who supported them by attending the ball games they played there.

Despite the frustrating season, the team worked well together and enjoyed close companionship and support.





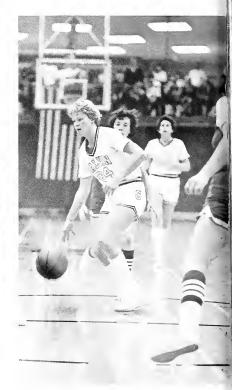
Knighties Cruise to 11 Straight Wins











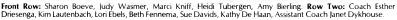


Under the guidance of coach Esther Driesenga, the Calvin women's basketball team sailed through the season, chalking up a great win-loss record. After a disappointing start with three losses in the first four games, the Lady Knights reeled off eleven straight wins before losing to Hope.

The leading score for Calvin was sophomore Sharon Boeve, who averaged approximately 20 points per game. Fellow sophomore Judy Wasmer led rebounding with an average of nine per game. Good team defense and offense were keys to their success with an average score in the league of 77 to their opponents' 59. Their success also depended on good depth, as well as a spirit of mutual support.







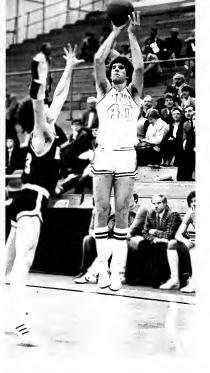


JV Basketball

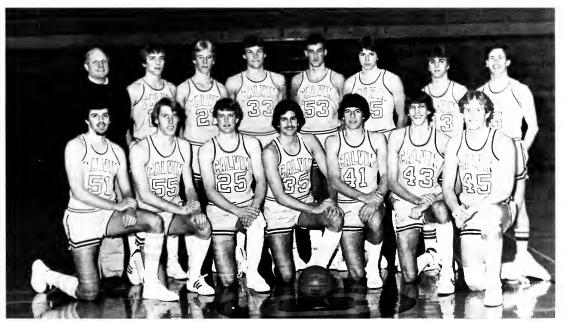
The Junior Varsity Basketball team started out strong, in spite of the fact that many of the team members were playing together for the first time. Coach Timmer felt that the tough competition the team met this year provided a good learning opportunity, and helped prepare the team for varsity competition.









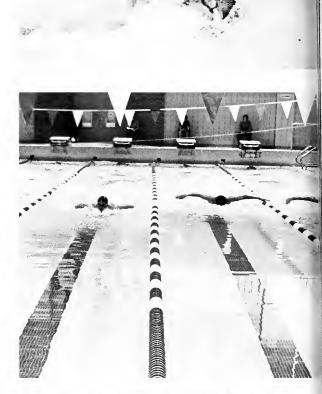


Front Row: Tim Jones, Bryan Van Doornik, Tim Montsma, Mark Byker, Kurt Wassink, Chuck Speidel, Tim Weidenaar. Row Two: James Timmer, Dan Vanderwal, Andy Cooper, Bill Kiaunis, Jeff Mast, Scott Kooistra, Tom Buteyn, Peter Wetty.

Swimmers Seek Greater Exposure

The excellent depth of the men's swim team was evident in their charting the best dual season ever. Their overall dual meet record was 7-3 while in the MIAA they placed second with 3-1.

Among the swimmers who excelled, freshman Steve Ruiter qualified for national competition. Sophomore Jeff Tanis exhibited, as coach Nancy Meyer put it, "a very strong performance in diving." Junior Dave Penning and Todd DeJong and sophomores Jim Gontjes and Mitch DeJong also performed well.







Front Row: Kurt Kikkert, Ben Ipema, Steve Ruiter, Brad Kortman, Jim Gontjes, Don Zuidema, Coach Nancy Meyer, Assistant Coach Chuck Wilson. Row Two: Tom Klanderman, John Vant Land, Todd De Jong, Steve Baas. Row Three: Tom Vanden Berge, Mark Swets (captain), Dave Penning, Mitch De Jonge, Dave Bielema, Assistant Scott Visser, Bill Dahms.

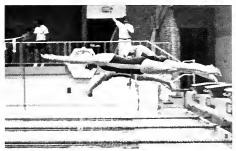


Women Chart Best Season

Coached by Nancy Meyer, the 1983 Women's Swim team boasted their best season on record. The year's highlights were defeating Kalamazoo for the first time ever in a league contest and tying Albion in a late-season contest.

With a strong line-up of mostly juniors and freshmen, the team was led by All-league back-stroker Cheryl Weaver, also the team captain. Junior Deb Ruiter led in the breaststroke while sophomore Cheri Feenstra was the team's strong sprinter and flyer.

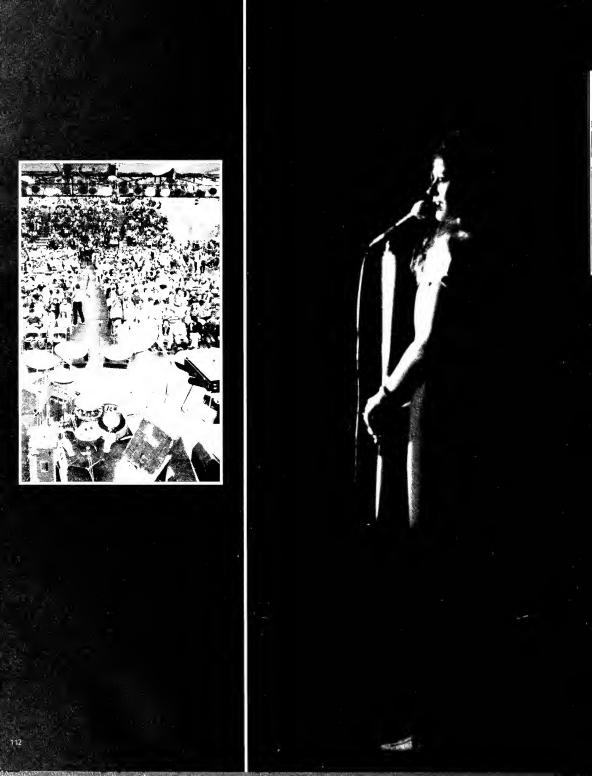
The team tied for second place in the MIAA with a dual meet record of 3-1-1while their overall dual meet record was 4-5-1.





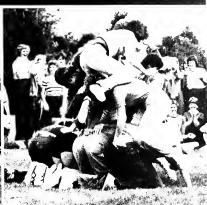


Front Row: Cathy Vila, Linda Vroon, Cheryl Weaver, Cheri Feenstra, Amy Wolfert, Kristi Link. Row Two: Assistant Coach Chuck Wilson, Coach Nancy Meyer, Deb Ruiter, Lori Van Wyke, Barb Gould, Mary Otter, Statistician Rhonda Wisse, Assistant Coach Scott Visser. Not Pictured: Julianne Malis, Vicky De Groot, Linda Boyd.



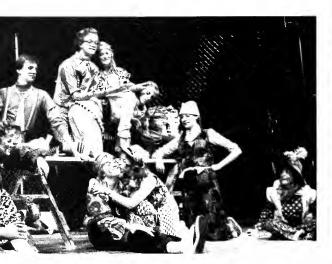






Events

Godspell















Spring Festival: Art and Politics

The Spring Arts Festival Committee took a serious and political approach with the theme "Ground Zero," chosen in an effort to heighten student awareness of the nuclear arms issue, and also to align with the national "Ground Zero" activities occurring about the same time. The theme was carried out in lectures given by several Calvin professors as well as by representatives of the Institute for Global Education. Black balloons, T-shirts, and the backdrop of the stage also emphasized nuclear awareness.

A mixture of both student and non-student talent offered a fine variety of musical and dramatic entertainment, including Calvin's Dance Guild, Scottish Country Dancers, Jazz Band, and SAC Theatre. Under the tent a variety of art objects were available, as well as refreshments and a free face-painting service.







Rip Van Winkle Delights Audiences





The children's play, *Rip Van Winkle*, proved to be a great alternative to a Saturday cartoon for young people. The Speech Department brought back one of its own graduates, Tim Talen, to direct the play. While working with a large cast which included several children from area schools, *Mr.* Talen managed the production despite the April blizzard that nearly cancelled the first rehearsal.

Even adults came to a number of performances and enjoyed Rip Van Winkle as much as the children. Some old folks especially enjoyed the fighting between the restless Dutchman and his wife, Gretchen (Nancy Smit). They all followed Rip (David Van Dyke) as he was nearly deceived by the greedy Derrick Van Bummel (Jeff Nyhoff), when thrown out of town by his industrious vrouw. The second act, complete with fog-covered mountain and the pirate crew of Henrik Hudson, never failed to startle the younger members of the audience. After much ridicule, the aged Rip is recognized by the townspeople, and is reunited with his friends and family to live happily ever after.



Bulthuis Returns

"Glennie Comes Home" was the headline in Chimes* when Calvin alumnus Glenn Bulthuis returned for his annual concert. Glenn and an alarming array of his friends and relatives sang, played, and blathered for sell-out crowds two nights in a row. The music was a mixture of many styles, and Bulthuis presented old and new songs, including the favorites, "Cruisin' Down theBeltline," and "Pickin' up Chicks in the CRC Tonight."





* April 23, 1983





The Queen At Calvin

In celebration of 200 years of good diplomatic relations between the United States and the Netherlands, Queen Beatrix and Prince Claus visited Calvin's campus on June 26. Because it was summer break, few students were present to see the Queen as she accepted an engraved medallion displaying the seal of the College. Queen Beatrix also participated in a tree-planting ceremony, shoveling some of the dirt herself.

The event was a commemoration of the Treaty of Amity and Commerce signed by John Adams and Dutch representatives in 1782.





















Mud Bowl









Giving Thanks

The traditional Canadian Thanksgiving at Calvin, celebrated this year on October 11, began with a chapel service led by Professor Van Leeuwen of the Religion department. His theme, "And be thankful," was taken from Colossians 3:15. Wishes for a blessed Thanksgiving from both Canadian and American friends also made the day special.

In the evening, some few hundred Candians and several Americans gathered in the Commons for good fellowship and fine food. Following the meal, the entertainment covered a broad spectrum of humor, ranging from the "Lion Hunt," to a revised Dutch version of "Pa and Ma Vander Kettle and the Kids," to a parody of the CBC news. The evening drew to a close with the singing of "O Canada" and a prayer of thanksgiving.









American Education Has International Appeal



In many countries, an education in the United States is highly respected, and students with a degree from an American college or university often obtain strategic jobs through which they may assist their countrymen. Calvin hosts students from twenty-one countries, such as Uganda, Kenya, the Netherlands, Finland, Germany, France, Indonesia, and Nigeria, which is the largest contributor of foreign students because of the mission work occurring there.

The International Students group meets once a month for dinner programs, and every year Dean Stob joins them in a visit to Chicago.

These students add a refreshing dimension to the student body in their perspectives and lifestyles, and their willingness to share is deeply appreciated.





A Midsummer Night's Dream









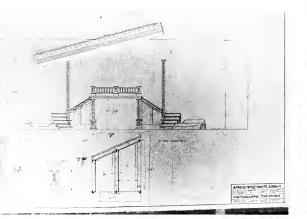






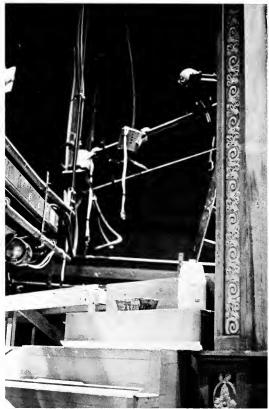


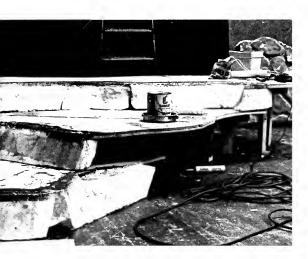
The stuff that dreams are made of



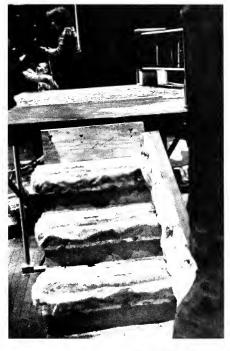




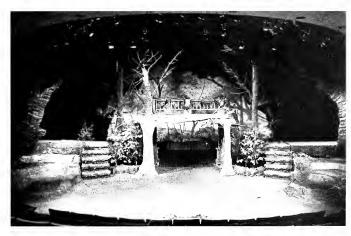








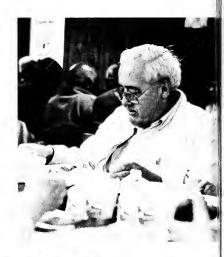




Big Bucks for Baxter

From September 15 to November 1, Calvin students and staff raised \$11,769.56 for the Baxter Community Center. Highlights of the fund-raising drive included the Calvin Fun'd Run, A submarine sandwich sale, and the 600 foot banana split, and the Knollcrest East Balloon Sale. The money raised helped finance a program which serves hot meals to 100 needy senior citizens on Saturdays and Sundays. At a special Baxter Thanksgiving Chapel held on November 22, the coordinator of the meals program, Lottie Brown, said, "many of the senior citizens were worried that they weren't going to eat." Because 1982 was marked by the cutting of many federally subsidized programs, it was especially fitting that Calvin could respond to the needs of Baxter by returning a portion of the gifts with which it has been so richly blessed.

Bret Kort Social Committee Chairman



















CRAC Sponsors Well-known Performers

Thanks to the hard work of the Calvin Religious Activities Committee, audiences at Calvin were enriched this year by the music of Pete Carlson, Amy Grant, the James Ward Band, and the Imperials.

With the help of Chaplain Cooper and Dean Stob, the committee primarily schedules concerts for Christian performers, but they also sponsored a campus Praise and Talent Night and

the movie "Sea Salt."

According to Jim Lankheet, the committee chairman, the CRAC was especially excited about its spring concert by Christian rock musician Larry Norman. Unlike the other concerts, this was a benefit concert, the proceeds of which were donated to the Degagé Coffeehouse.















Lab Bills are exciting for Thespians because student directors are allowed to exercise their own talent and imagination. This December, all three of the plays written by modern authors, dealt with contemporary themes of communication and isolation.

Jeff Nyhoff directed *The Constituent* by Ernest Thompson, in which two gruff New England men argue about politics until the end of the play. At that point they discover that they have more in common than they had first imagined. *Winners*, by Brian Friel, was directed by Brenda Bakker. The play pictures the pleasant country life and tragic death of a pair of unmarried teen-age parents in Ireland, and features two anonymous reporters who comment on the action. *The American Dream* was directed by David Van Dyke. The author, Edward Albee, used a comedy based on language to express a bizarre story of a house packed in boxes, a disembowelled son, and a mysterious "van man."

The simple yet bold plays demonstrated in various ways the unhappy results of non-communication and non-involvement.





Contemporary Themes for Lab Bills













Mid-day Series Offers Variety

Although the Interim Series consisted mostly of lectures, performances and slide presentations were also part of the daily events held in the FAC throughout January.

Calvin alumnus Timothy Hoekman, now a faculty member at East Carolina University, performed several baroque pieces in his piano recital. Another artist, solo marionettiste Daniel Llords, delighted his audience with puppetry and music.

Guest lecturers enlightened and challenged the Calvin audiences. Vladimir Krasnov, native Russian and former editor of the Radio Moscow foreign broadcast, gave insights into why defectors are important to our country. Issues such as the Middle East conflict and the effect of journalism and mass media on the public were also presented. Dr. John Ngusha Orkar, Calvin's multicultural lecturer from Nigeria, focused on the relationship between Africa and North America.

In addition, informative topics were a part of the series. Designer Patricia Blom presented a slide lecture on the social history of women's fashion in America. In another slide presentation, scholar David Smith compared the works of Rembrandt to John Donne.

The lectures offered entertainment, enlightenment, and opportunities to integrate new knowledge with everyday issues.



Tim Baldwin, Edgar Boeve, Laura Bushouse

























Homecoming Unites Past and Present

Past and present joined together during Homecoming '83. Homecoming Committee Chairman D. J. Buist planned the week's events with both current students and alumni in mind.

Four representatives from the class of '58 conducted the week's chapel services, while another group of alumni, the Calvin Alumni Players, presented the colorful Gilbert and Sullivan operetta Yeomen of the Guard. An enthusiastic crowd attended the Campus Talent Night, a conglomeration of instrumental music, solo voices, comedy acts, and one martial arts demonstration. A square dance and a special showing of the movie, Raiders of the Lost Ark wrapped up the week.

But the week's climax was the Saturday afternoon Homecoming Game in which the Calvin Knights defeated Albion. Half-time activities brought their own excitement to the game. Frederick Fiekema Manfred, Calvin alumnus and author, gave a short speech. In addition, the crowd was pleased to witness the return of John Calvin — his portrait, that is. Noordewier-Vander Werp won the annual dorm cheering contest and received as their award a bust of John Calvin.







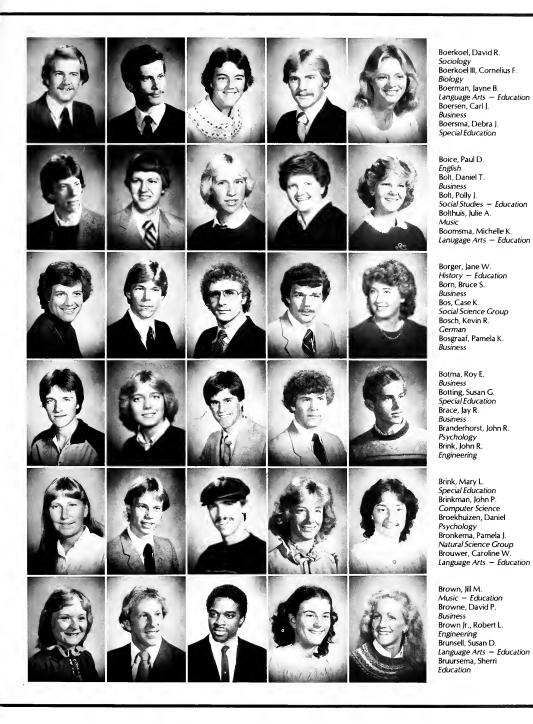


Seniors

Aardema, Mary B Abaaka, Othniel L. Religion and Theology Abbott, Cindy L. English Aboiyar, Moses English Ahenakaa, Anjoy MAT Aldrich, Shelly J. Special Education Alsum, Thea M. Business Altena, Susan L. Language Arts - Education Amos, Donna L. Interdisciplinary Arens, Sally Medical Technician Asen, Peter A. Religion and Theology Ash, Kevin L. Chemistry Asma, Daniel J. Business Bagley, Johnette Language Arts — Education Baird, Linda S. Science Studies - Education Baker, Brian J. Psychology Baker, Dwight H. Baker, Steven J. Business Baldwin, Timothy A. History Bartell, Rebecca English Baukema, Sandra J. Social Studies - Education Baum, James W. History - Education Beauchamp, John I. Political Science Beelen, Joan R. Sociology Benedictus, Karen J. Fine Arts - Education Benson, David A. English Berkompas, Thomas D. **Business** Blodgett, Marjorie K. Psychology

140

Boender, Philip J. Sociology Boer, William R. Political Science



Buckhout, James R. Business Buist, David J. Social Science Group Buist, Randy Business Bultje, Terri D. Spanish — Education Buurma, Elizabeth Art — Education

Byers, David S. Economics Bylsma, Jane E. Fine Arts — Education Bylsma, Kenneth G. Economics Bytwerk, Janice L. Business Bytwerk, Sally J. Psychology

Cares, Sandra
MAT
Carr, Lisa M.
Sociology
Casemier, Brad
Engineering
Chanski, Diane
Education
Chu, Philip C.
Biology

Clark, Karen A.
Social Studies — Education
Cleveland, Michael S.
Biology
Clore, Timothy R.
Chemistry
Cok, Keith E.
Mathematics
Cok, Michael J.
Business

Cook, Chris D.
Geology
Cook, Robert L.
Special Education
Cooper, Pamela
Education
Cooper, Todd
Business
Corliss, Sharon
Education

Courson, Kimberly A. Spanish Crandle, Jeffrey A. Biology Cutler, Diane M. English Dahnke, Linda A. Special Education Damsteegt, Henry E. Business





Datema, Mary L.
Business
De Bliek, Karen N.
Mathematics — Education
De Boer, Anthony P
Computer Science
De Boer, Carol J.
Language Arts — Education
De Boer, Cynthia A
Fine Arts — Education

De Cook, Daniel J.
Biology
De Gelder, Jack
Business
De Graaf, Thomas L.
Mathematics — Education
De Groot, Betty H.
Special Education
De Groot, Victoria A
Social Science Group

De Haan, Diane J. Biology
De Haan, Peter R. Mathematics
Deibler, Marilyn J. Psychology
De Jager, Dirk E. Engineering
De Jager, Laura J. English

De Jong, Albert E. Political Science De Jong, Ann E. Special Education De Jong, Cheryl L. Fine Arts — Education De Jong, Jeffrey S Special Education De Jong, Robert J. Philosophy

Dekker, Joyce C. Special Education De Kock, Russell J. Physical Education De Kraker, Laurie D. English — Education De Loof, Susan K. Business De Maagd, Susan M. Special Education

De Meester, Steven R. Biology
De Mol, James R. Business
De Stigter, Todd D
English - Education
De Vries, Barbara J.
Psychology
De Vres, Bonita J
English - Education

De Vries, Caryl L. Biology De Vries, Daniel S. Business De Vries, Douglas W. Business De Vries, James E. Business De Vries, Margaret L. Ğerman De Vries, Michael R Business De Vries, Pamela J. Spanish - Education De Vries, Paul R. Philosophy De Vries, Steven J. Greek De Vries, Steven T. Psychology

De Wall, Jan
History — Education
Dewitt, Debbie E.
Music
De Young, Julie R
Special Education
Dezoete, Anita C.
Fine Arts — Education
Dice, Robert E.
English

Diemer, Freda M.
Mathematics
Doorn, Amy E.
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Doriani, Christopher
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Draisma, Sandra L.
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Drost, Emily T.
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Political Science
Dykerman, Wilma J.
Recreation
Dykhuis, James A.
Social Science Group

Dykshoorn, Martha A. Psychology Dykstra, Debra L. Physical Education Dykstra, Kevin L. Political Science Dykstra, Krista L. English — Education Dykstra, Linda Music





Dykstra, Susan B.
English
Eberlein, David C.
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Ekdom, Derek S.
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Elzinga, Carol J.
Social Studies — Education
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Essenburg, Kristi S
Special Education
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Medical Technician
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German, Jeffrey L.
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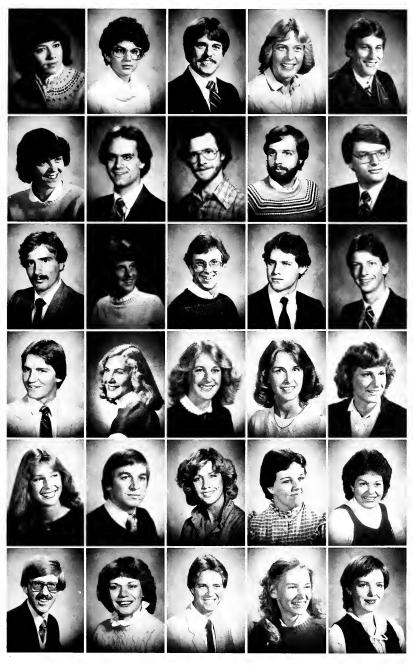
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Biology

Gronseth, Gail E.
Language Arts — Education
Groot Nibbelink, Hendrick J.
English — Education
Guetter, Henry C.
Guthrie, Laura J.
Psychology
Haarsma, Kevin E.
History — Education

Hadley, Randal J.
History — Education
Hamersma, Ellen M.
Speech — Education
Hanko, Frederick P.
Social Studies — Education
Hanstra, Thomas A.
Mathematics — Education
Harkema, Todd S.
Biology

Harrison, Bobbi Jo English Hartwell, James V. Business Hassler, Matthew L. Business Hassier, Stephanie J. History Hayward, Shelley M. Psychology





Heeringa, Denise E. Medical Technician Heffner, Ellen L. Special Education Heilman, David L. Social Science Group Hein, Julie A. English — Education Hekman, Charles H. Psychology

Hekman, Karen J.
Social Studies — Education
Helder, Vernan D.
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Hewitt, Mark G.
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Hiemstra, John A.
Special Education
Hinds, Paul B.
Political Science

Hiskes, Kenneth Political Science Hoeve, Karen S Business Hoffman, Robert L. Language Arts — Education Hofman, Joel L Engineering Hofman, Kenneth Political Science

Hogendoorn, Robert W English Hoitenga, Alanna K English — Education Hollemans, Susan L. Physical Education Holwerda, Susan R. English — Education Honeyford, Jeanne D Business

Honeywell, Lauri E. Spanish — Education Hoogstrate, Arthur W. Houseman, Jeanne E. Economics
Housler, Kelly R. Medical Technician Hoytink, Patts Language Arts — Education

Hubers, Timothy J. Business Huberts, Frances L. Music — Education Hugen, Brian K. Business Huisman, Ingrid B. Social Studies — Education Huizenga, Beth E. English

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Biology



Kitchin, Sam L. Ceology Kitolski, Anna M. Psychology Klaasens, Hendrika A. French — Education Kleinert, Karen M. Education Kleinheksel, Lori K. Psychology

Kleinhuizen, Karen L. Music Klemm, Deborah R. Business Kloosterman, Mary Education Klouw, Julie L. Psychology Kluitenberg, Edward H. Engineering

Kluk, Edward A. Speech Knol, Robert L. Knoor, Barbara R. Social Science Group Knoppers, Rebecca A. Sociology Koen, John S Business

Koetsier, Daniel L. Business Kok, Janette E. English Kolk, Jeffrey L. Business Konings, Mark S. Chemistry Konynenbelt, Joan C. Language Arts — Education

Kooistra, Harold H.
English — Education
Koopman, Pauline C.
Sociology
Kopenkoskey, Paul R.
English
Kort, Bret A.
Natural Science Group
Korvemaker, Tracy A.
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Kragt, Joy L.
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Krause, Randall J.
Philosophy

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Lucasse, Susan M. History — Education



Ludema, Rodney D.
Economics
Luimes, Ralph H.
Physical Education
Luimes, Rita G.
Physical Education
Luyendyk, Kim
Sociology
Lyzenga, Dianne K.
Social Studies — Education

Machiela, Kevin D. Art Maclay, Beth S. English Macleod, Lynn A. Spanish Mannor, Tina I. History — Education Mantel, Michael J. Business

Martin, Wilma J.
English — Education
Masselink, Marsha
Biology
Mast, Carla D.
Music
Mast, Kim M.
Art — Education
Mast, Kurtis L.
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Mayer, Timothy R. Physical Education Medsker, Kenneth M.A.T. Meekhof, Brian C. Business Meendering, Peter A. Mathematics Meetsma, Robert C. Art

Meier, Cladys J.
Music — Education
Mengel, Cynthia A.
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Meter, Lori A.
Social Studies — Education
Miller, David G.
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Miller, Jeffrey R.
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Mitchell, Susan J.
Science Studies — Education
Molenkamp, Kathy L.
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Monroe, Cynthia M.
Recreation
Morosse, William R.
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Morsink, Richard M.
French

Mostert, Cora E.
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Mulder, Ann L.
Language Arts — Education
Mulder, Linda K.
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Mulder, Lisa J.
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Mullinax, Mark A.
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Education
Newmann, Charles A.
Speech
Newhof, Linda R.
Interdisciplinary
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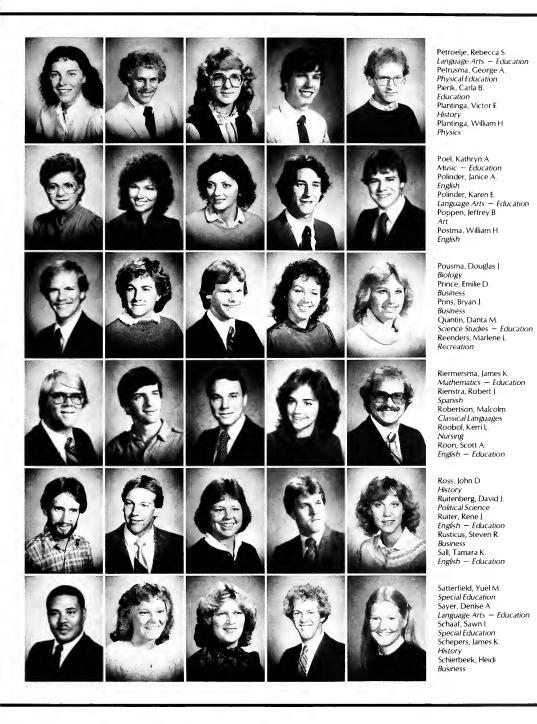
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Niemeyer, Jan E
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Norris, Kathy L.
Nyman, Edward W.
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Oakley, Brian D.
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O Hara, Susan I,
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Olseng, Nancy S.
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Oosting, Merrilea
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Orbeck, Kenneth P.
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Schram, Thomas H.
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Greek
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Tolsma, Alan W.
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Vander Gises Caye E.
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Van Der Klok, Mary L. *Psychology*

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Education





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Van Wienen, Marcia S.
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Van Zoest, Debra L.
Psychology

Van Zyl, David W.
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Veenema, Sheryl A.
Music — Education
Veenstra, Jack E.
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Vellekoop, Martin J. Classical Civilization Venhuizen, James L. Geology Verhill, Debra R. Social Studies — Education Ver Hill, Douglas R. Business Verkaik, Michael B. Mathematics — Education

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Visser, Scott L.
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Visser, Sue A.
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Vogelzang, Michael J. Business Vos, Julie Biology/Chemistry Vos, Paul W. Mathematics Vredevoogd, Brian D. History - Education Vredevoogd, Carol L. Recreation

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Weaver, Elizabeth
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Wells, Steven
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Witte, Mark A.
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Yonker, Sandra S.
Music — Education

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Zahn, Mark D. Biology
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Zondervan, Scott A. Business
Zwart, Mary
Social Studies — Education







Masosonore, Bernard Smits, Linda









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Oliver, Dale K.
Mathematics — Education
Oosting, Margaret L.
Sociology
Orange, Robert J.
Engineering
Otte, John A.
Psychology
Paauw, Joan K.
Nursing
Parvin, Scott C.
Fine Arts — Education
Pereboom, Maarten L.
History
Peters, Margo L.

German
Peterson, Steven A.
Social Studies — Education
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Mathematics
Polet, Brian E.
Physical Education
Poll, Judith L.

Poil, Judith L.

Social Science Group

Powell, Cathrine L.

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Proctor, James R.

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Sociology
Regts, Carol M.
English — Education
Rehl, Loretta J.
Sociology
Rickers, Stephen
Roskamp, Sarah P.

English — Education Ross, Sharon J. English Rottman, Barbara J. Biology Rudesill, Karen L. Physical Education Ruiter, Barry J. Business Rusticus, Pamela J. Business Saagman, Keith G. Business Schmalz, Susan R. Art Schmidt, Robert W. Engineering

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History
Schuurman, Michelle D.

Sociology Siebring, Barton G. Natural Science Group Slager, Daniel L. Classical Civilization Smalligan, Jack A. History Smedes, James E. History

Smith, Steven J.

Social Studies — Education
Sparks, Joel D.
Engineering

Engineering
Steers, Marvin
Psychology
Stegink, Valerie L.
Music
Stienstra, Margo R.

Social Studies — Education Stremler, Ann E. Nursing Stuive, Johanna M. English — Education Sybenga, Jeanet W.

Sociology
Teisman, Sally A.
Art
Teunis, Steven L.
Chemistry

Thomet, Shelley L.
Nursing
Tilma, Thomas J.
Psychology
Valiket, Wyman S.
Philosophy
Ban Beek, Edward D.

Science Studies — Education Van Brenk, Jacquelin M. Sociology

Vanden Berg, Evelyn A. Sociology Vander Markt, Michael J. German

Vander Meer, Howard S. Biology

Vander Plaats, Larry A. Sociology Vander Wal, Randall G. Business

Vander Zaag, Margaret J. Science Studies — Education Vander Zee, Thomas J. English — Education Vanderzyden, Richard H. Engineering Van Dyk, Randall P. Business — Education Van Heest, Gertrudis A. Art — Education Van Hemert, James Sociology Van Stee, Scott L. Business

Vant Hof, Mark R. English Vant Land, Jacob J. Engineering

Van Winkle, Nancy A. Business Van Zanen, Steven J.

Sociology Van Zonneveld, William D. Biology

Vegter, Brenda | Social Studies — Education Venema, Maryke A. Natural Science Group Verduin, Thomas A. Biology

Verkerk, Dorothy S. Art History Bermeer, Kenneth W. Business Verseput, Lisa I.

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Psychology
Vis, Lucia M.
Nursing
Visser, Edward C.
English
Visser. Ellen

History — Education Visser, Wayne V. Philosophy Vollink, Victoria L.

Music Vonrosen, Linda L. English Vorenkamp, Carol A.

Biology Vos, Sandra J. Business Voss, Thomas J. Business Vriend, Philip A. English — Education Wassink, Kathlyn S. Nursing

Wendt, Elizabeth E. Social Studies — Education Wiersma, Samuel C.

Music Wilson, Charles A. Woltjer, Margaret E. Natural Science Group Wynalda, Linda K. Social Studies — Education Wyngaarden, Ann E.

Business Yonker, Julie E. Natural Science Group





Student Life

Alternatives Explored

The 1983 Interim offered multi-faceted off-campus opportunities to students and faculty alike. On the interims abroad, professors took students to England, Wales, France, Spain, Germany, and Israel to study such topics as literature, theater, history, and sociology. Back on the continent, two classes were conducted in New York City — one concerning the United Nations system and the other an opportunity for art students to experience the artists' environment in Soho. Some education students took a look at a multicultural school experience at the Dawn Treader School in Patterson, New Jersey. Even closer, in northern Michigan, several students joined students from other area schools at Au Sable Institute, where the emphasis was on winter literature, biology, and recreation.









































Photographs contributed by: Jeff De Vries (Spain) Sonya Eshuis (Israel) Dave Gelderloos (Au Sable Institute) Darlene Kloet (France) Maarten Pereboom (Germany) Jeff Poppen (New York City) Gordon Vander Leek (New York City)



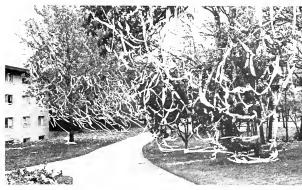








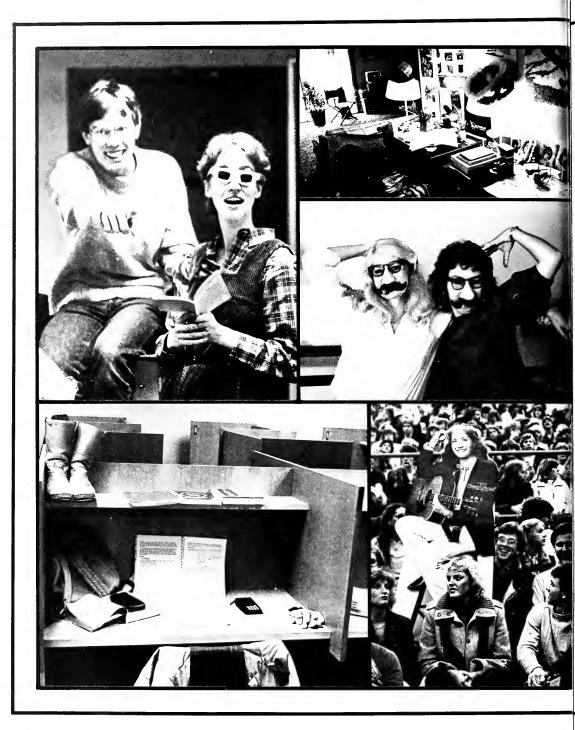
Dorm Life











The Eyes Have It

At some time as you browse through this book, you'll come across pictures of graduating seniors. If you compare them with the pictures of the same people in an old Bod Book, you'll see two notable differences; one, the letters "B.A." or something similar behind the name; two, a look in the eyes.

Compare the freshman to a puppy (after all, we're all just pups when we first get here). He's full of innocence, unbridled enthusiasm, and contented naivete'. You don't notice him develop and grow, but every day he does. Only when you compare the picture of that underdeveloped gawkiness with the picture of confidence and assurance it has become do you realize the profound change which has taken place.

Think of that when you look at the pictures in this book.

Your parents didn't tell you about it. Nothing in the admissions literature led you to expect it. It's not a stated objective of the college. It's not found in the dorm handbook, the Student Senate constitution, the *Chimes*, or on a classroom blackboard, but somewhere, sometime, every student acquires it without looking for it or even expecting it. That look in the eyes.

You realize you've been fooled all along. You thought you were at Calvin to learn about math, physics, chemistry, Latin, history, economics, religion, English, and so on, but instead you learn what no professor can explicate on the blackboard, what no amount of note-taking can imbed in your memory, and what no endless nights of research in the library can uncover. This college is filled with millions of bits of information on thousands of subjects except for that piece of information which is most crucial: the answer to the question, "Who am 1?" This you must find on your own.

That look in the eyes — that indicator of self-awareness — is found by participating in what is commonly called student life. By student life I mean everything a student participates in which is not covered by tuition payments, such as: getting to know the

stranger who sits in front of you in the few minutes before the professor enters the classroom, lying in bed late at night when you should be studying or studying early in the morning when you should be lying in bed, reading the hometown newspaper in the library, pulling your roomate's dirty socks off your textbooks, throwing someone into the sem pond, being thrown into the sem pond, hitchhiking down Lake Drive early in the morning and being splashed with cold salty water by a cold salty executive on his way to work, writing a letter to Chimes just to get something off your chest, debating matters of life and death in a Bible study, coffee shop, or bar, walking out of the bookstore at the beginning of the semester with a stack of books, and realizing at the end of the semester that you've gotten through all of them, or pondering a fresh snowfall from the window on the third floor of the science building.

Any or all of these will help put that look in the eyes.

Standing in the gymnasium on a May afternoon, you'll be thinking about the object of these four years of hard work — the diploma. You may hang the thing on the wall for a while, but it will quickly find its way into a musty trunk in the attic, good for nothing except for the fact that it allows you to append the phrase "B.A., Calvin College" to your name on resume's, applications, and book jackets, if you write any. What's not written on that diploma is what can be found in the look in the eyes — the memories, the experiences, the lessons learned. These are filed in the brain under "Student Life," and are consulted throughout the rest of your life.

What you pay many thousands of dollars for, a degree, will be very valuable to you in life. What you don't pay for, student life, will be priceless.

So the next time someone asks you — and they always do — "What are you taking at Calvin?" look them in the eye and politely reply, "My time."

David Baker





One thing that off-campus students have in common is that they don't have much in common. Dormies live in almost-identical rooms and eat the same food. Knollcrest East dwellers live in different rooms, but they still eat the same excuse for food. Among "buiters," however, there is tremendous and often wonderful diversity, both in living quarters and in substances utilized for nourishment. On the one hand, there are those who still call the parental dwelling "home." On the other hand, there are those who, in perhaps their first venture in independent living, are learning the ups and downs of a possibly bohemian lifestyle.

On-campus students can go for weeks without once stepping out of the self-contained world of Calvin College. Off-campus students, however, enter the "real world" nightly, and perhaps thus have a more immediate opportunity to apply what they have learned and develop their world-and-life view. Responsibilities such as finding food and transportation, painting the house, and shoveling the driveway take the place of the simple joys of living in the dorms. Of course, privacy, solitude, and a sense of independence also take the place of dorm socials and waterfights. Coffee and conversation in the Coffeeshop take the place of being able to run "home" between classes.

Off-campus life may have both ups and downs, but many students find it worthwhile to find a place somewhere in its diversity that they can call "Home Sweet Home."











The Other Half

















Unquiet Slumbers...







Good Sports

















Nearly half of the student population participates in the Intramurals program at least once during the year, according to coordinator Mary Kline. She and others in the intramural office — faculty mentor Glen Van Andel and three students — set up the program which gives students the chance to be involved in a wide variety of sports on any amateur level.

Any group of students and faculty, often organized by dorm or floor, can form a team. Besides the traditional teams such as basketball and volleyball, intramurals offer anything from indoor soccer to ice hockey to inner-tube water polo.

Calvin, 1982-83: Unto the World, Unto Itself

In Ireland they have savings to cover every eventuality: as to the re-uniting of the island they say: "The inevitable somehow never happens but the unexpected always does." The translation of the saying is that the seemingly inevitable reconciliation of the two peoples on the Irish island always manages to be stopped by some unexpected occurance. The first time I heard the saying, I thought it was brilliant, in a Celtic sort of way: upon further reflection. I wonder if one shouldn't begin to see the pattern in the "unexpected" which prevents the "inevitable" potential from being realized.

Fifteen years ago, when I first came to visit Calvin College as a candidate for a position in the History department, I was told, and accepted, that this college had great potential to be a leader in Christian higher education in North America. Ğiven its spiritual commitments, its professional faculty and staff, its exceptional libraries and facilities, its sound financial situation, Calvin was poised to become a leader - it was seemingly "inevitable." But the years have gone by, and while some successes can be counted, the "unexpected" always turns up to prevent the realization of that vast potential. Is it possible for us to discern the pattern of

such prevention?

During 1982-83 a glorious indication of the potential of Calvin College was the idealistic, vet practical, adoption of Baxter Community Center by the Student Senate. This action was in the best and highest traditions of Calvin College. Committed to a "world-and-life-view," Calvin College at its most idealistic would encourage its students, faculty and staff to support actively such institutions as the Baxter Center. Begun in the early 1970's on the site of a redundant Christian school, Baxter's founding and support by Calvin people is one of the truly bright spots of Calvin's commitment to its social views. The support this year by the students, in the form of the several fund raising events had a twin purpose and result: it raised the consciousness of the Calvin community and it gave tangible help to the center. The inevitable potential, once again, seems almost ready to break through in earnest.

Yet, and somehow at the same time, a stronger imperative (at least in my view) seems to be operating. In increasing numbers students are entering into studies with a utilitarian and pragmatic mindset. While there is nothing inherently "wrong" with majoring in practical disciplines, the reasons why students - in very large numbers are making such choices is discomfiting. It is not with the "ideal" of service to others, but with the "real" of service to self that many (but, praise God, not all) persons look forward to professions which assure them "good jobs." While one accepts that, at a college like Calvin, there will always be a tension between the ideal and the real, one has never seen the relationship so onesided, and therefore out of balance. Somewhere, out there in the homes from which students come, the tribal drum-beat has gone out that students must become practical in their choices if they are to make their way in the world. Education has become for them a process, not of learning, but of preparing them for places in the professions which will assure them an upper-middle class lifestyle. Choices in college must be referenced against the larger goal - of 'getting out of here" with "the piece of paper," so that (as one student put it) they can get in, get up, and get theirs.

It is not with bitterness, but with resignation, that I chronicle such a state of affairs. In a profound sense I appreciate the suggestion that our students are entrapped by assumptions and by a world not of their own making. One must get a job, pay the bills, support the family. As Bob Dylan writes, 'you gotta serve somebody." It is not the reality of having to accept responsibilities in a fallen world which bothers me, rather it is the attitude which suggests that that is really all there is, i.e., the perfect ideal of the bourgeoisie: a good job, a pleasant life, a painless death: all this and heaven too?

This is "unexpected" only insofar as we insist that the ideals of the college the transformation of culture, claiming the Lordship of Christ in all areas of life is really what is going on. It is a glorious thing when it does go on and, praise God, it does - but too often such idealism is a rhetorical facade for more "realistic" attitudes which offer students "programs" (not the joy of learning) for "jobs" (not the life of ser-

The two imperatives, working against each other, possibly cancelling each other, were no more apparent than at the 1982 commencement where the "distinguished alumni" awards were given to persons whose careers and contributions were as dissimilar as could be conceived. On the one hand, a couple whose devotion to service to college and CRC community has been an inspiration to many; on the other hand, a man whose business acumen and wealth has been an inspiration to many. The reasons for the various patterns of inspiration, needless to say, were quite different. For me at least, they represent the dilemma of which we are trying to

A Christian leader outside the CRC has called the CRC and Calvin College the sleeping (potential) giant of North American evangelicalism. In my view the image is not quite right. The CRC, and especially Calvin College, is fully awake, but confused and torn by differing calls. The potential for the Kingdom is definitely there, and it does break through sometimes; but the "unexpected" accomodation to "the world" breaks through too, just now rather too often. What prevents one from giving up is the belief and hope that, somehow in the mystery of faith, God will find a way - through us - to reverse the apparent direction of the present trend, and cause the

'inevitable" to happen.

Ronald A. Wells Professor of History









We have been richly blessed.

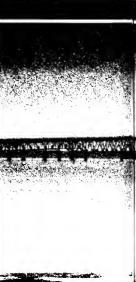






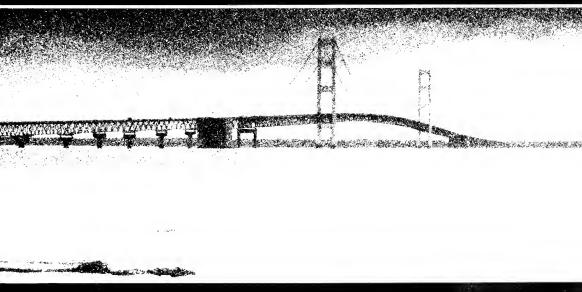








As children of light, let our light shine before men, that they may see our good deeds and praise our Father in heaven.



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Well, that was the book. This is the space normally reserved for the editor to write an essay thanking all those who helped and apologising for any minor imperfections the book might still contain. Well, to make a long story short, Sue didn't write this. Her staff did. She was last seen headed through the East Beltline underpass in an apparently distracted manner on the night of the last deadline, and has not been seen since.

To proceed with the traditional formalities, we would first of all like to thank Sue for putting up with us as long as she did. We were surprised she lasted so long. Secondly, of course, we would like to thank ourselves for putting the book together. Thanks to all the others who contributed, especially Mr. Talsma of Taylor Publishing, Cheryl, Leslie, and Krista who counted more senior pictures than they wanted to, Varden Studios who, though they thoroughly confused over 600 seniors, managed to get the pictures delivered on time, all those victims who contributed anonymous articles for their organizations, the faculty and staff who endured being caught by our zealous photographers in the classroom, the office, and on the frisbee golf course, and the Student Senate, who gave us lots of money to play with.

We absolve ourselves of responsibility for the mistakes in this book. It was someone else's fault.

We hope that you, the reader, enjoy reading this book as much as we enjoyed putting it together. Sue, wherever you are, please come back. We promise we'll be good!

The Prism Staff





